



What is HCI?

Introduzione all'usabilità nelle interfacce web

Fulvio Corno, Luigi De Russis

2021



POLITECNICO
DI TORINO



The goal of HCI

Ingredients

- The **User(s)**
- The **Computer(s)**
- The **Task(s)** to be accomplished

Goal

- The system must support the user's **task**, with a focus on its **usability**
 - Useful
 - Usable
 - Used

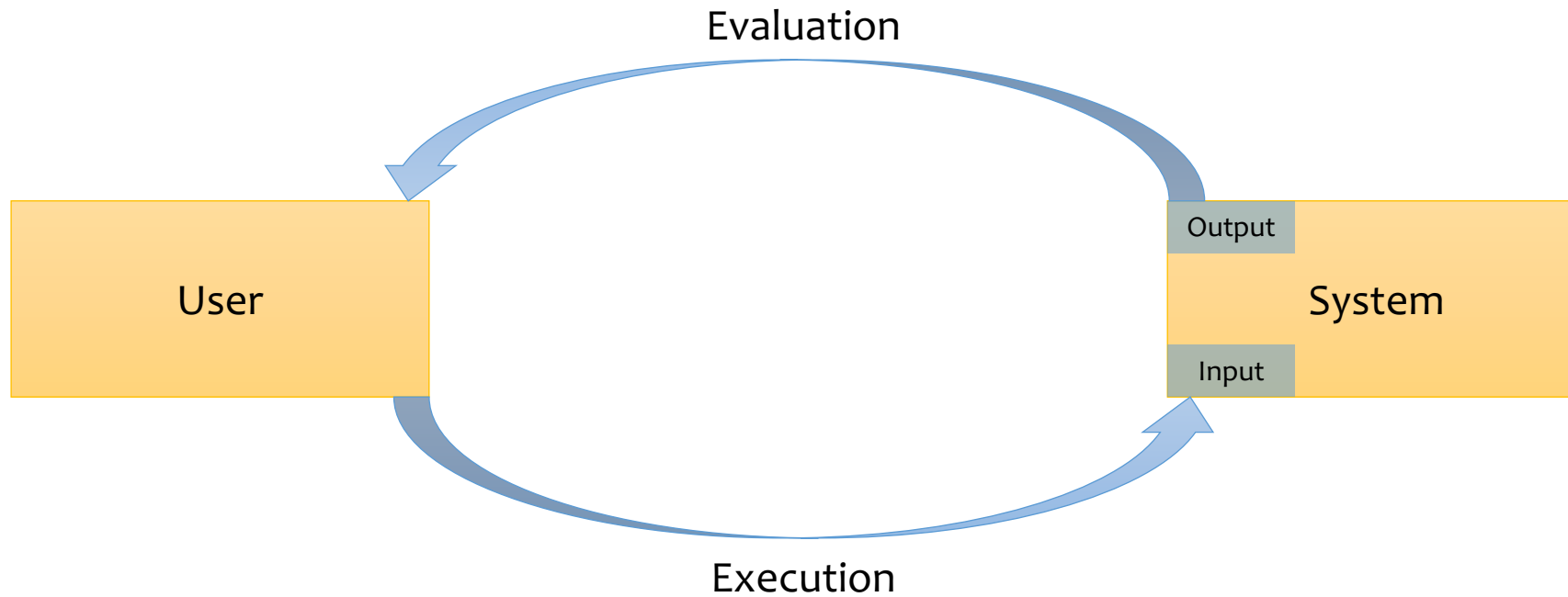
Models of interaction

A general framework to understand how User and System interact

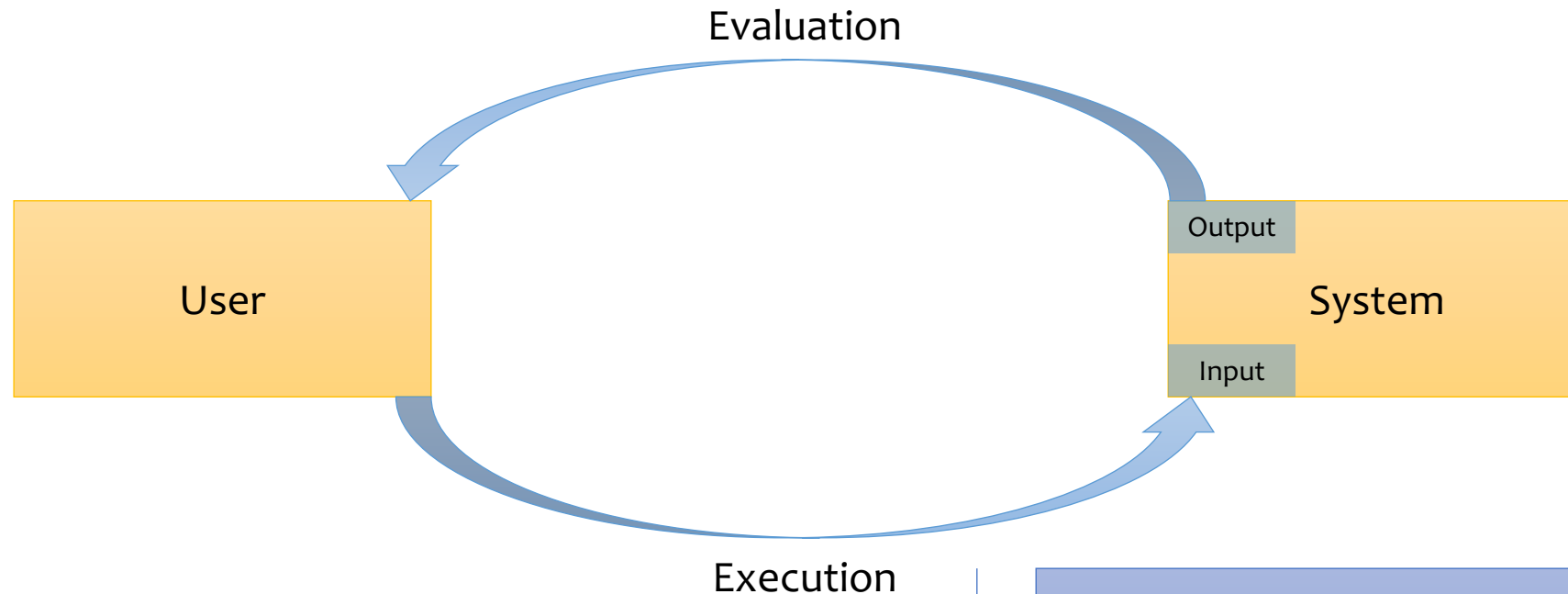
Assumptions

- The **user** wants to accomplish some **goals**, in a specific application **domain**
 - Each domain has a specific jargon, set of possible processes and goals, artifacts and building blocks, ...
- **Tasks** are operations to manipulate the concepts of a domain
 - The goal is attained by performing one or more tasks
- Interaction studies the relation between User and System
 - The system possesses a **state** and “speaks” a **core language**
 - The user possesses a **state**, that includes an **understanding** of the system’s state, some **intention** to perform a task, and “speaks” the **task language**

Norman's model of interaction

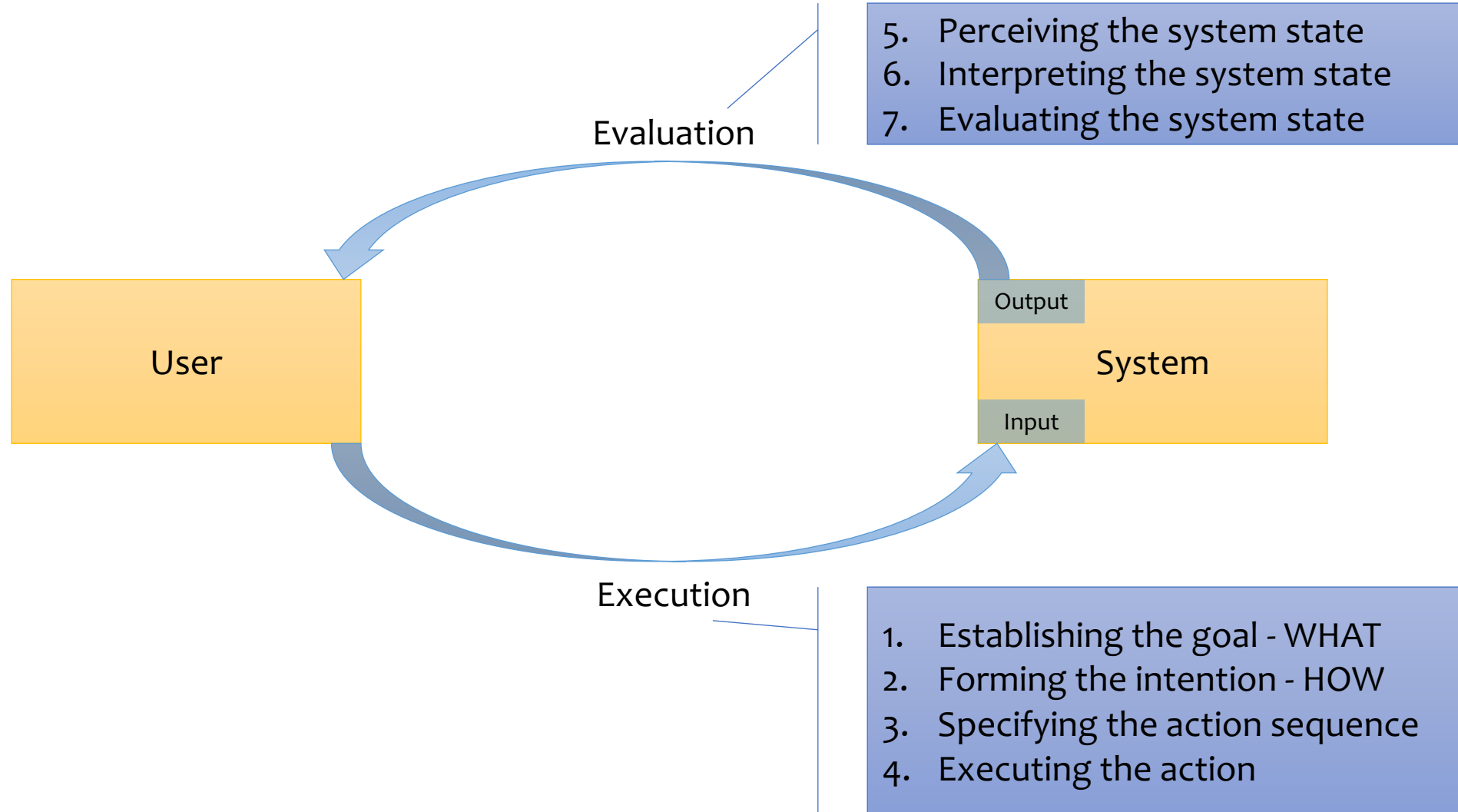


Norman's model of interaction

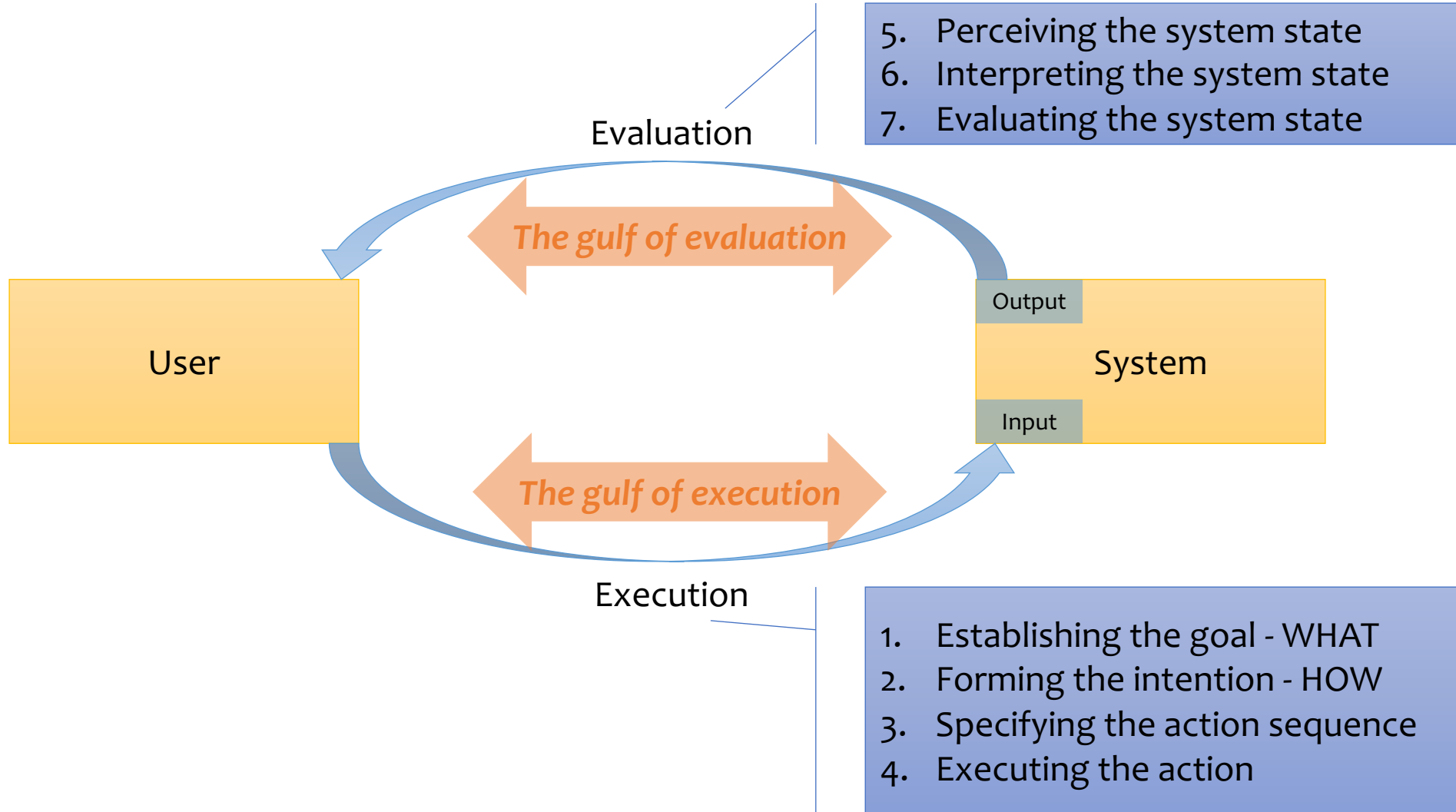


1. Establishing the goal - WHAT
2. Forming the intention - HOW
3. Specifying the action sequence
4. Executing the action

Norman's model of interaction

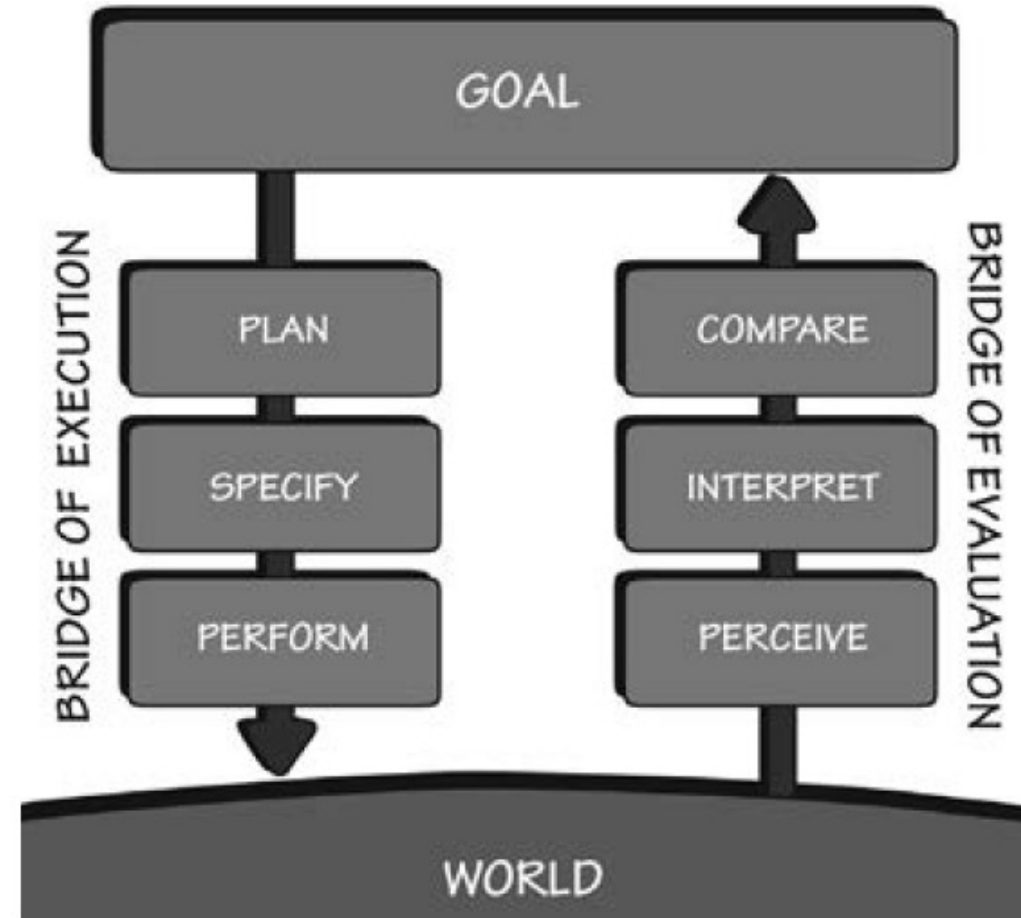
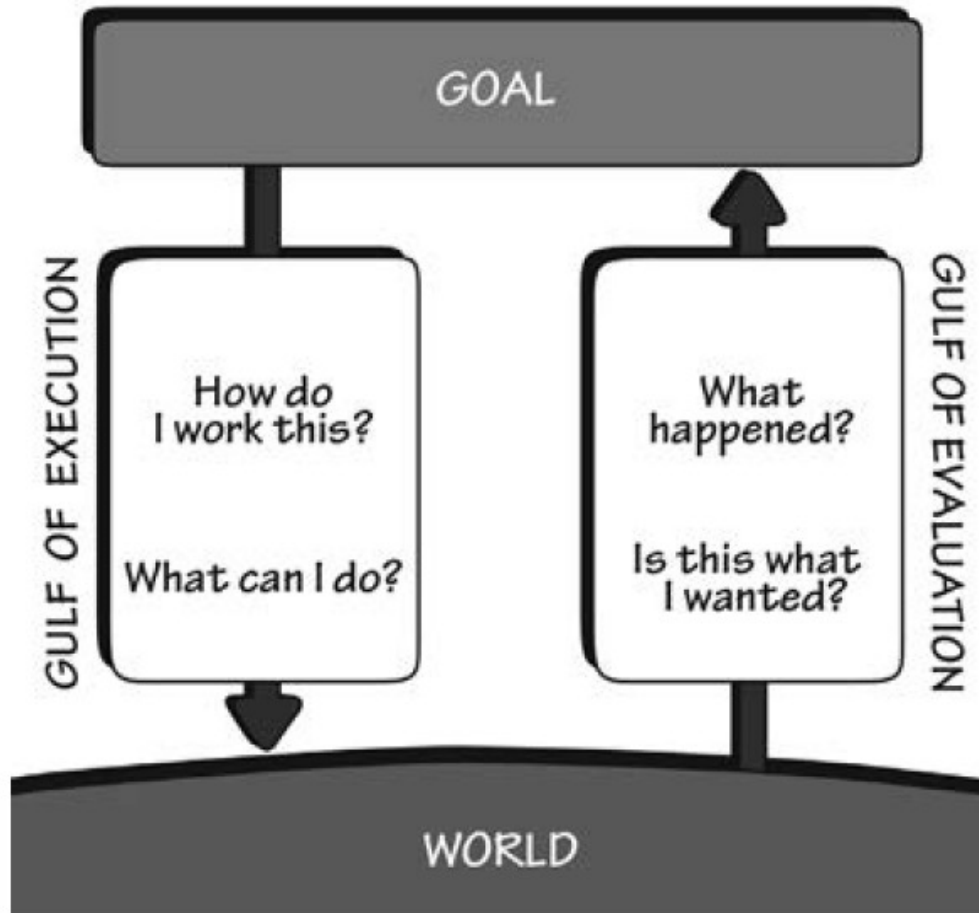


Norman's model of interaction

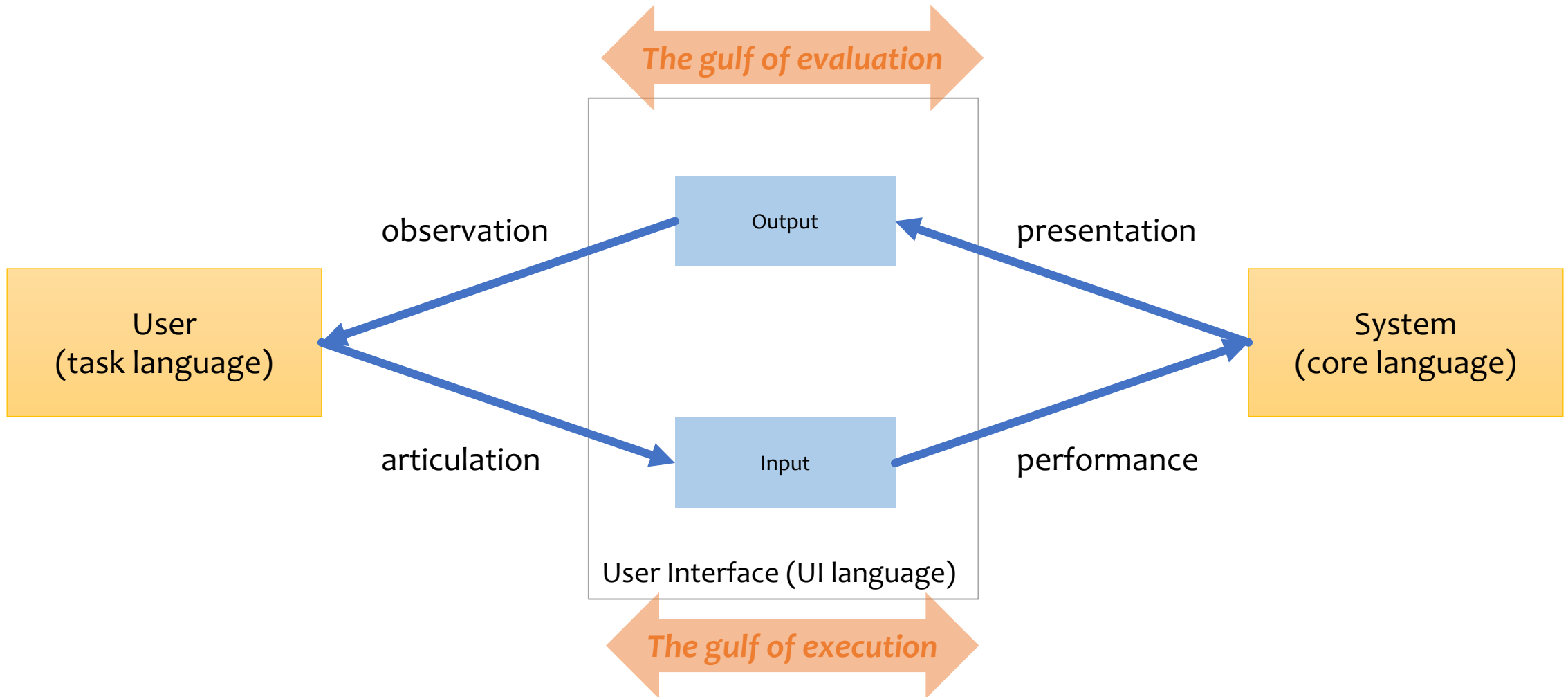


Norman's diagrams

1. **Goal** (form the goal)
2. **Plan** (the action)
3. **Specify** (an action sequence)
4. **Perform** (the action sequence)
5. **Perceive** (the state of the world)
6. **Interpret** (the perception)
7. **Compare** (the outcome with the goal)



Abowd and Beale model, with explicit UI




Human errors*

in the gulf of execution

Slip

- You have formulated the right action, but fail to execute that action correctly
 - E.g., click the wrong icon, or double-click too slow, ...
- May be corrected by a better interface (spacing, layout, highlights, ...)

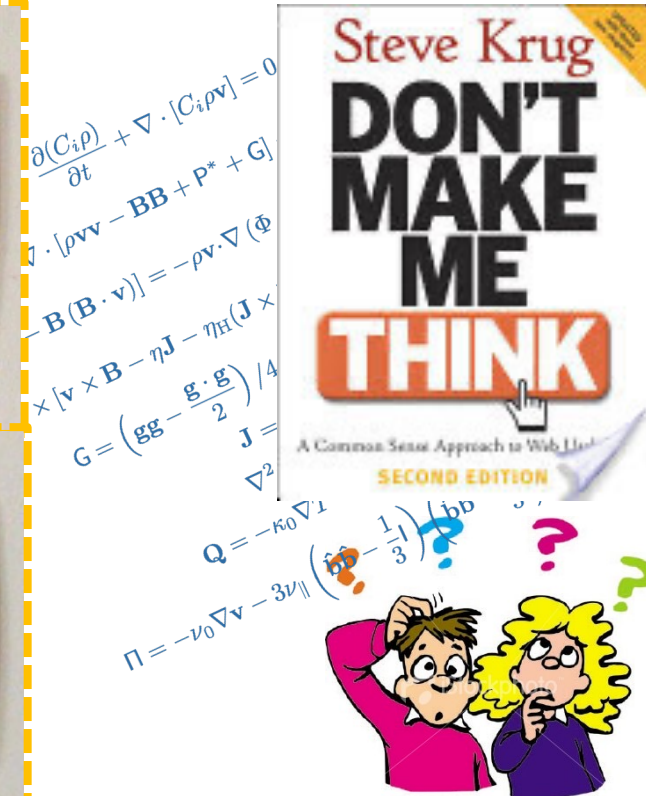
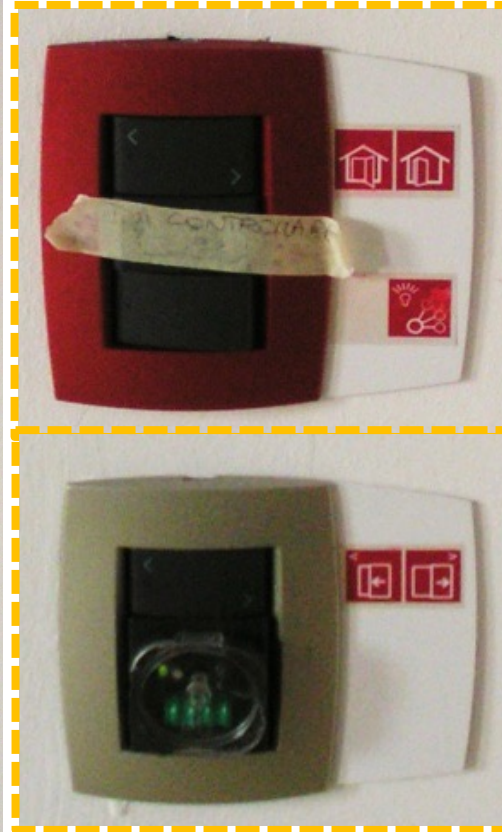
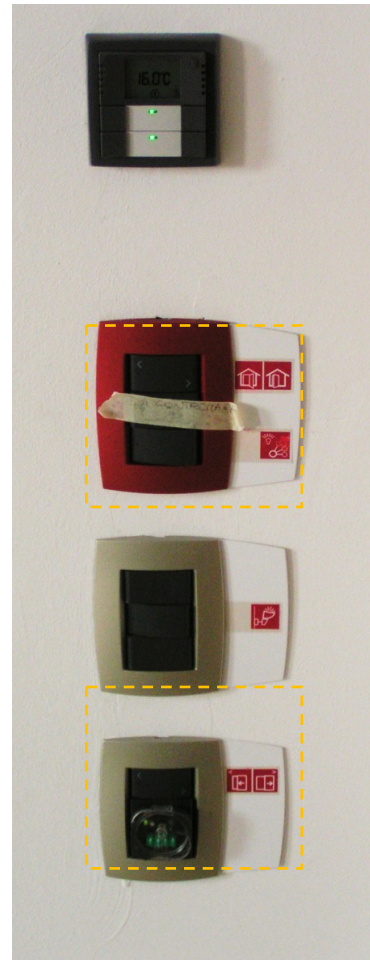
Mistake

- You don't know the system well and you may not formulate the right goal
 - E.g., click  for Zoom, but it means Search
- The user's mental model of the system's state is not correct
- Requires more radical redesign, or additional training

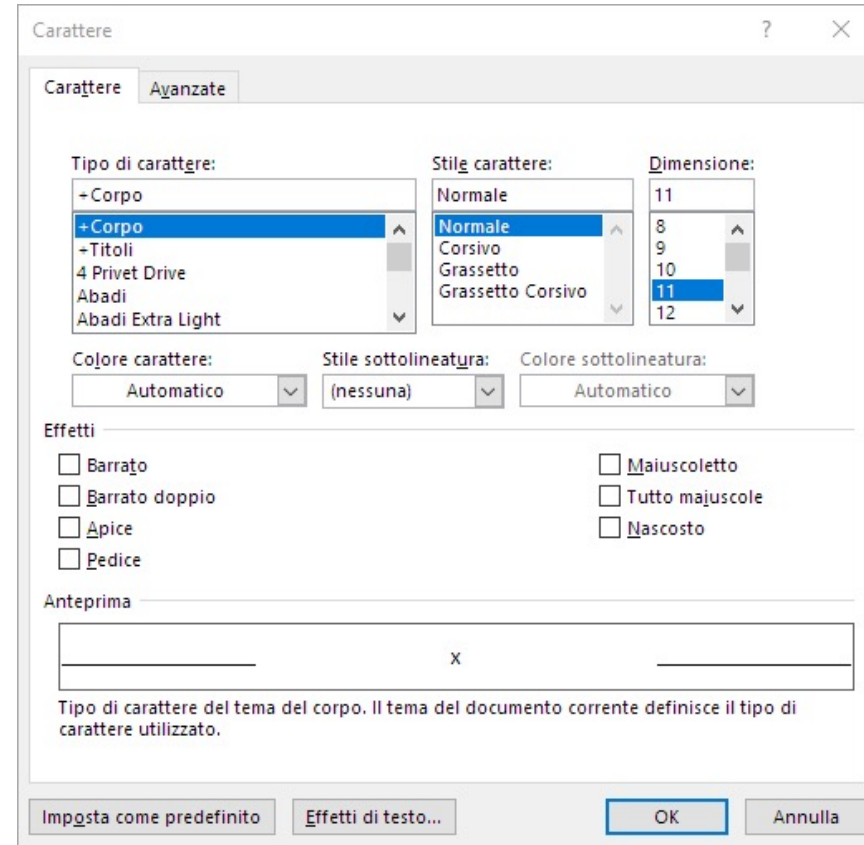
* About Human errors

- Human errors should **never** be considered as faults of the user
- Rather, «they are usually a result of bad design» (Norman)
- Humans tend to be imprecise, distracted, not-omniscient
 - System design should anticipate this human behavior
 - Minimize the chance of inappropriate actions (evaluation)
 - Maximize the possibility of discovering and repairing an inappropriate action (execution)
 - Enable users to understand the state of the system and build an appropriate model

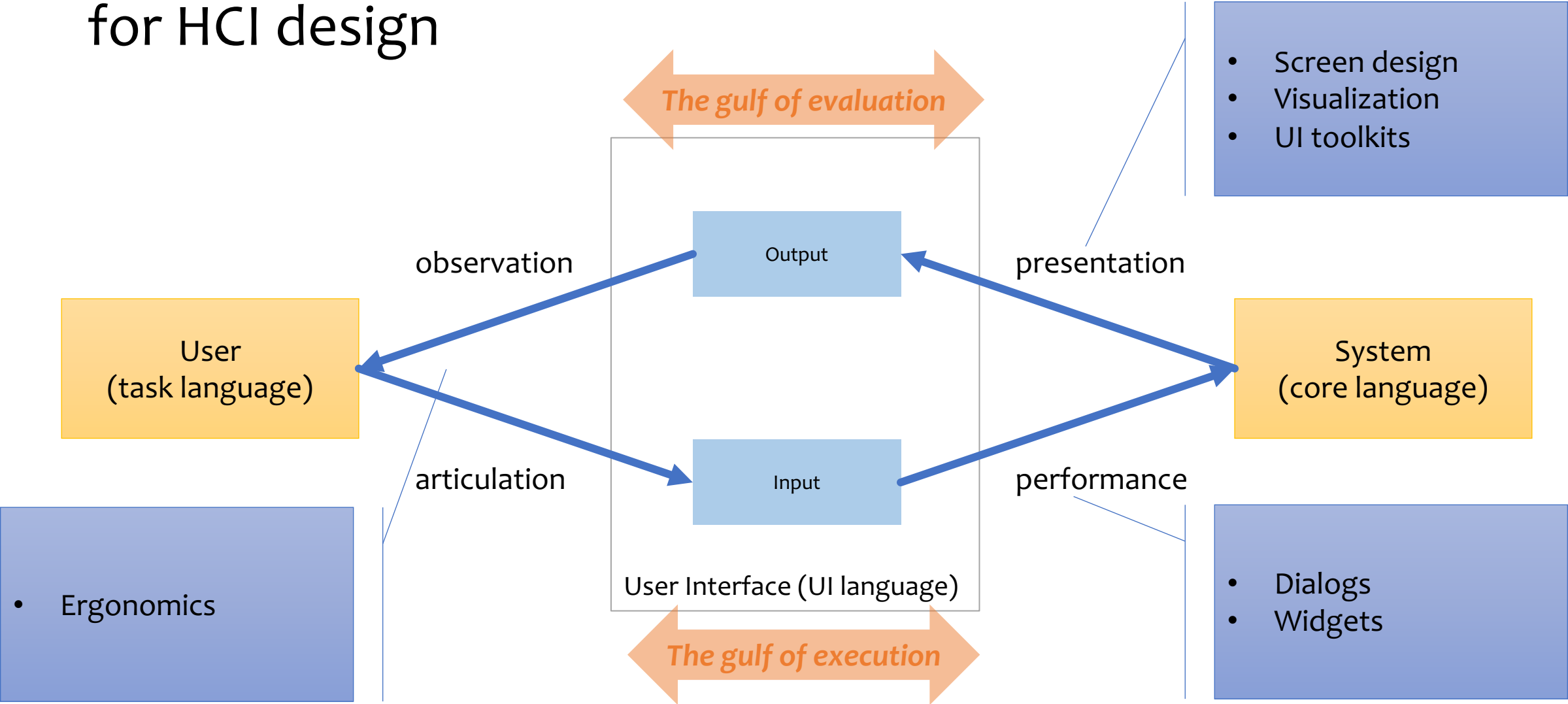
Example (articulation): find the right switch



Example (presentation): what are the allowed combinations?



Tools, Techniques and Environments for HCI design



Usability

- **Usability:** how well users can use the system's functionality
- Dimensions of usability:
 - **Usefulness:** does it do something people want?
 - **Learnability:** is it easy to learn?
 - **Memorability:** once learned, is it easy to remember?
 - **Effectiveness:** does it allow reaching the goal?
 - **Efficiency:** once learned, is it fast to use?
 - **Visibility:** is the state of the system visible?
 - **Errors:** are errors few and recoverable?
 - **Satisfaction:** is it enjoyable to use?

Usability: Don't Make Me Think

OK. This looks like the product categories...

Laptops, Memory... There it is: Monitors. *Click*

...and these are today's special deals.

The screenshot shows the TigerDirect.com website with a grid of product categories and a 'Shop Computer Deals' section. Red arrows point from the text annotations to specific elements on the page.

Hmm. Pretty busy. Where should I start?

Hmm. Why did they call it that?

Can I click on that?

Is that the navigation? Or is that it over there?

Why did they put that there?

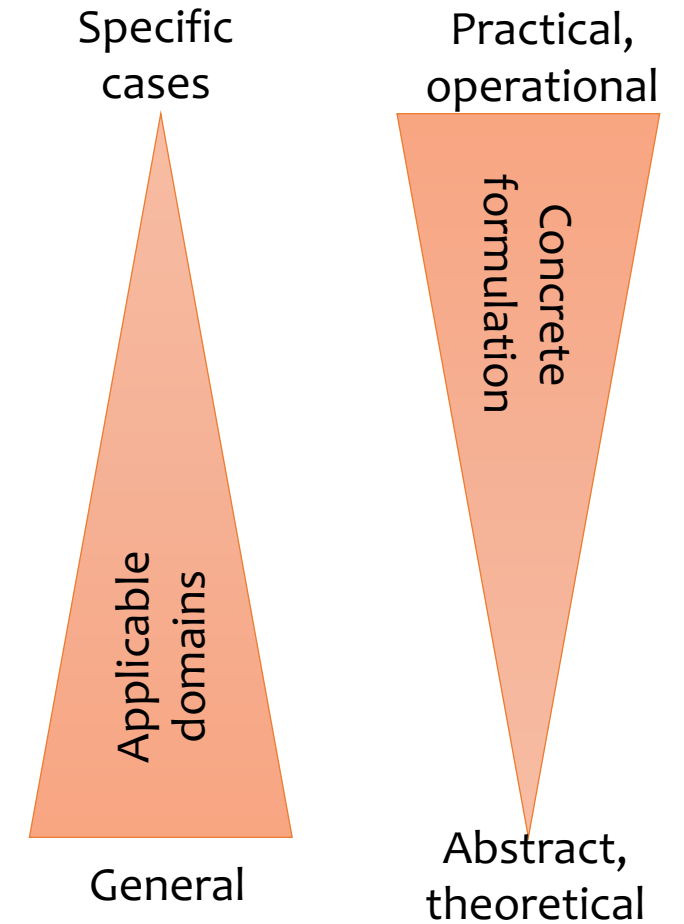
Those two links seem like they're the same thing. Are they really?

The screenshot shows the XYZnet.com website with a complex layout of news articles, a search bar, and navigation elements. Red arrows point from the text annotations to various parts of the interface.

Design Guidelines, Theories and Principles

Generating design solutions

- **Guidelines:** Low-level focused advice about good practices and cautions against dangers.
- **Principles:** Mid-level strategies or rules to analyze and compare design alternatives.
- **Theories:** High-level widely applicable frameworks to draw on during design and evaluation, as well as to support communication and teaching.



Design Principles

The important aspects that we need to consider when creating a design.

The “What”

The 8 Golden Rules of Interface Design

- Strive for consistency
- Cater to universal usability
- Offer informative feedback
- Design dialogs to yield closure
- Prevent errors
- Permit easy reversal of actions
- Keep users in control
- Reduce short-term memory load

The 8 Golden Rules of Interface Design

▪ Strive for consistency

- Cater to universal usability
- Offer informative feedback
- Design dialogs to yield closure
- Prevent errors
- Permit easy reversal of actions
- Keep users in control
- Reduce short-term memory load

- Similar situations should lead to similar sequences of actions
- Same terminology in prompts, menus, help
- Color, layout, capitalization, fonts, ...
- Exceptions should be comprehensive and limited
 - E.g., delete, password echo

Internal consistency



Consistency with mental models



<https://twitter.com/grmcall/status/1182586857814659073?s=20>

Consistency of interpretation

Order Timing:



- Which one is the selected one?
 - Color codes are ambiguous
 - No further internal clues
 - No external clues
- Does it represent the current status?
- Does it represent the status that we want to achieve?

The 8 Golden Rules of Interface Design

- Strive for consistency
- **Cater to universal usability**
- Offer informative feedback
- Design dialogs to yield closure
- Prevent errors
- Permit easy reversal of actions
- Keep users in control
- Reduce short-term memory load
- Users with different needs: let the interface *adapt*, let content be *transformed*
- Novices vs. experts. Young vs elderly. Web vs. mobile. Users with disabilities (→Accessibility)
- **Responsive** design
- International (and cultural) variations

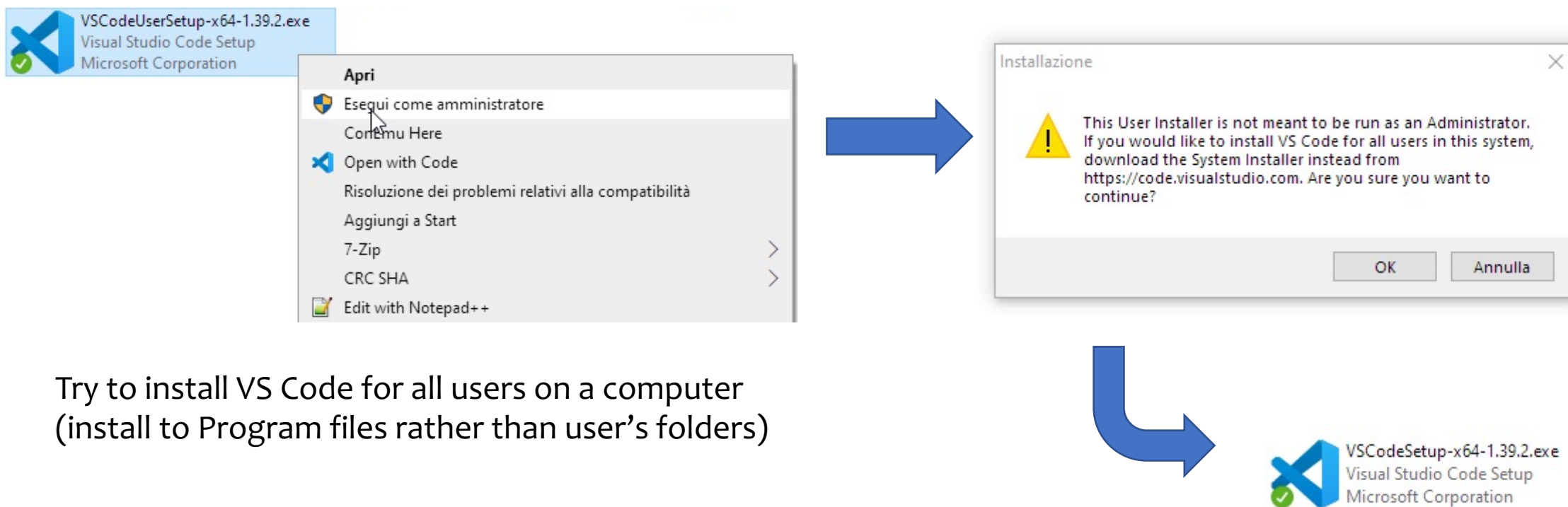
The 8 Golden Rules of Interface Design

- Strive for consistency
 - Cater to universal usability
 - **Offer informative feedback**
 - Design dialogs to yield closure
 - Prevent errors
 - Permit easy reversal of actions
 - Keep users in control
 - Reduce short-term memory load
- For ***every*** human action, there should be an interface feedback
 - Frequent and minor actions: light feedback
 - Infrequent and major actions: stronger feedback
 - Visual presentation of objects helps showing the changes (e.g., dim, highlight, grey out, ...)

Example



Example



Try to install VS Code for all users on a computer
(install to Program files rather than user's folders)

We went a long way from...

```
GW-BASIC 3.23
(C) Copyright Microsoft 1983,1984,1985,1986,1987,1988
60300 Bytes free
Ok
10 INPUT X

RUN
? Fulvio
?Redo from start
? _
```

1LIST 2RUN← 3LOAD" 4SAVE" 5CONT← 6,"LPT1 7TRON← 8TROFF← 9KEY 0SCREEN

The 8 Golden Rules of Interface Design

- Strive for consistency
- Cater to universal usability
- Offer informative feedback
- **Design dialogs to yield closure**
- Prevent errors
- Permit easy reversal of actions
- Keep users in control
- Reduce short-term memory load
- Every sequence of actions should have
 - Beginning
 - Development
 - End
- Provide clear feedback at end
 - Satisfy users
 - 'Delete' current task from their working memory, prepare for the next

Clear dialog sequence



smat
gruppo

COME ACQUISTARE L'ACQUA FRIZZANTE CON LA PROPRIA CARTA DI PAGAMENTO

Dal 16 settembre sarà funzionante la nuova modalità di pagamento tramite POS che consentirà, registrando la propria carta bancaria, postale, di debito, di credito o prepagata (dotata di lettura "contact-less"), il pagamento dell'acqua potabile frizzante, trattata e refrigerata prelevabile da tutti i Punti Acqua SMAT.

→ **Registrare la propria carta bancaria, postale, di debito, di credito o prepagata**
Inserisci la carta di pagamento nel POS
Le carte accettate sono: Pagobancomat, VISA, Maestro, Mastercard (dotate di lettura "contact-less")
Premi "START" (pulsante verde) per registrare la carta
Se l'operazione non viene effettuata entro 15 secondi viene annullata. A registrazione avvenuta sul display comparirà il messaggio "credito 0,00"

→ **Caricare o ricaricare con una carta già registrata**
Inserisci la carta di pagamento nel POS
Premi "START" (pulsante verde): se il credito è inferiore a 1 euro apparirà sul display il messaggio "vuoi ricaricare?" A questo punto occorrerà estrarre la carta ed avvicinarla per consentire la lettura "contact-less" e trasferire il credito di 5,00 euro sul tuo "borsellino virtuale". Al termine dell'operazione di ricarica comparirà il messaggio "ricarica eseguita correttamente"

→ **Attivare l'erogazione**
Inserisci la carta e attendi il riconoscimento
Premi "START" (pulsante verde) ed estrai la carta dal POS
Per ottenere l'erogazione premi il pulsante presente sul chiosco
Per terminare l'erogazione premere il pulsante STOP

Utilizzare il POS conviene dopo 5 ricariche ne riceverai 1 in omaggio

N.B. La nuova modalità di pagamento non sostituisce l'attuale tessera *Smat* ma è un ulteriore strumento a disposizione dell'utenza.

In caso di anomalie di funzionamento è a disposizione il Servizio Assistenza Utenti

Numero Verde
800 010 010

Clear dialog sequence

SPORTELLO ON LINE

ID STUDENTE: 447623

LA TUA RICHIESTA SCADRA' TRA **66:23:52:23**
gg hh mm ss

BANDO DI CONCORSO

Integrazione

ATTENZIONE:

Dal momento che hai dichiarato di esserti immatricolato nell'a.a. 2017/2018 e stai richiedendo i benefici EDISU per il settimo semestre puoi aggiungere la richiesta anche per il primo anno di laurea magistrale. Sei interessato?

SI NO

REGIONALE PER IL DIRITTO ALLO STUDIO UNIVERSITARIO DEL PIEMONTE

The 8 Golden Rules of Interface Design

- Strive for consistency
- Cater to universal usability
- Offer informative feedback
- Design dialogs to yield closure
- **Prevent errors**
 - Permit easy reversal of actions
 - Keep users in control
 - Reduce short-term memory load
 - Avoid the possibility of making errors
 - Disable menu items, buttons, links, ... that are not applicable
 - Prevent entering illegal characters
 - Offer simple, constructive and specific instructions for recovery
 - Repair only the faulty part
 - Errors should not alter application state (or make it easy to restore)

Error prevention

ACCEDI ALL'AREA RISERVATA

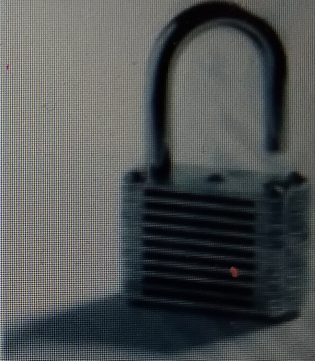
Attenzione: se la username è un codice fiscale inserirlo con le lettere MAIUSCOLE

Username

Password

Hai dimenticato la password? Clicca [QUI](#)

Sei un professionista della salute? [Registrati](#)



The 8 Golden Rules of Interface Design

- Strive for consistency
 - Cater to universal usability
 - Offer informative feedback
 - Design dialogs to yield closure
 - Prevent errors
 - **Permit easy reversal of actions**
 - Keep users in control
 - Reduce short-term memory load
- Actions should be reversible (at the cost of extra development effort)
 - Relieves anxiety
 - Encourages exploration
 - Different levels of reversibility
 - A single action
 - A data-entry task
 - A complete group of actions

The 8 Golden Rules of Interface Design

- Strive for consistency
 - Cater to universal usability
 - Offer informative feedback
 - Design dialogs to yield closure
 - Prevent errors
 - Permit easy reversal of actions
 - **Keep users in control**
 - Reduce short-term memory load
- The interface should *always* respond to user actions
 - Minimize the tedious and lengthy tasks
 - Avoid surprises or changes in familiar behavior
 - Provide undo/redo, cancel/confirm

Example

*Come docente, quali problemi hai avuto nello svolgimento degli esami?

! Scegliere una o più delle seguenti opzioni

- Non ho avuto problemi
- Organizzazione dell'esame (poca chiarezza nella spiegazione delle modalità, sovrapposizione di date, procedure troppo confuse, deposito e consultazione documentazione complesso, ecc.)
- Dispongo di hardware/software inadeguato
- La connessione che uso è lenta/non continua
- Problemi ambientali (troppo rumore, confusione, scarsa possibilità di concentrazione)

The 8 Golden Rules of Interface Design

- Strive for consistency
 - Cater to universal usability
 - Offer informative feedback
 - Design dialogs to yield closure
 - Prevent errors
 - Permit easy reversal of actions
 - Keep users in control
 - **Reduce short-term memory load**
- Rule of thumb:
 - People can remember 7 ± 2 chunks of information
 - Information on a screen should not be needed (remembered) in the next screen
 - No entry of phone numbers (collect from addressbook), show website location, fit long forms in a single page, ...

Design Guidelines

Shared language to promote **consistency** among multiple designers in terminology usage, appearance, and action sequences

The “How”

Design Guidelines

- Concrete suggestions about “How” the Principles may be satisfied
- Often rule-based
- Based on best practices
- Encapsulate experience of expert designers
- Sometimes blessed as «standards»
- But:
 - May be too specific and hard to apply to your situation
 - Difficult to develop a general-purpose guideline

Research-based Web Design and Usability Guidelines



U.S. Dept. of Health and Human Services. The Research-Based Web Design & Usability Guidelines, Enlarged/Expanded edition. Washington: U.S. Government Printing Office, 2006.
<https://guidelines.usability.gov/>

The screenshot shows the usability.gov website. At the top, there is a navigation bar with the logo "usability.gov Improving the User Experience" and a search bar. Below the navigation bar, there are three tabs: "What & Why of Usability", "How To & Tools", and "Get Involved". The "How To & Tools" tab is selected. The main content area is titled "Guidelines" and contains the following text:

We have added the Research-Based Web Design and Usability Guidelines to a searchable database!

We will update the database to cover current trends and topics in digital communications, including but not limited to:

- Responsive design
- Mobile strategy
- Applications (apps)
- Social media

How to Get Involved

Updating the guidelines involves extensive research and review. If you would like to be involved, or if you would just like to offer suggestions for topics or evidence for inclusion, contact us at info.usability@hhs.gov.

Search HHS Web Guidelines

Search by entering keyword(s) and clicking the search button.

Guideline Chapters

- > Chapter 1: Design Process and Evaluation
- > Chapter 2: Optimizing the User Experience
- > Chapter 3: Accessibility
- > Chapter 4: Hardware and Software
- > Chapter 5: The Home Page
- > Chapter 6: Page Layout
- > Chapter 7: Navigation
- > Chapter 8: Scrolling and Paging
- > Chapter 9: Headings, Titles, and Labels
- > Chapter 10: Links
- > Chapter 11: Text Appearance
- > Chapter 12: Lists
- > Chapter 13: Screen-Based Controls (Widgets)
- > Chapter 14: Graphics, Images, and Multimedia
- > Chapter 15: Writing Web Content
- > Chapter 16: Content Organization

The cover of the book "Research-Based Web Design & Usability Guidelines" features a large graphic at the top with the text "Relative Importance" and "Strength of Evidence:" repeated twice, with numbers 1 through 5 in red circles. Below the graphic, the title "Research-Based Web Design & Usability Guidelines" is prominently displayed. The forewords are by Michael O. Leavitt, Secretary of Health and Human Services, and Ben Shneiderman, Professor of Computer Science, University of Maryland. Logos for the U.S. Department of Health and Human Services and the General Services Administration (GSA) are at the bottom.

But...

The screenshot displays the usability.gov website. At the top, there is a search bar with a magnifying glass icon and a green arrow icon, highlighted with a yellow oval. Below the search bar, the navigation menu includes "What & Why of Usability", "How To & Tools", and "Get Involved". The main content area is titled "Guidelines" and contains the following text:

Skip to main content

usability.gov *Improving the User Experience*

Search

What & Why of Usability | How To & Tools | **Get Involved**

Home > How To & Tools > Guidelines

Guidelines

We have added the Research-Based Web Design and Usability Guidelines to a searchable database!

We will update the database to cover current trends and topics in digital communications, including but not limited to:

- Responsive design
- Mobile strategy
- Applications (apps)
- Social media

How to Get Involved

Updating the guidelines involves extensive research and review. If you would like to be involved, or if you would just like to offer suggestions for topics or evidence for inclusion, contact us at info.usability@hhs.gov.

Search HHS Web Guidelines

Search by entering keyword(s) and clicking the search button.

Guideline Chapters

- > Chapter 1: Design Process and Evaluation
- > Chapter 2: Optimizing the User Experience
- > Chapter 3: Accessibility
- > Chapter 4: Hardware and Software
- > Chapter 5: The Home Page
- > Chapter 6: Page Layout
- > Chapter 7: Navigation
- > Chapter 8: Scrolling and Paging
- > Chapter 9: Headings, Titles, and Labels
- > Chapter 10: Links
- > Chapter 11: Text Appearance
- > Chapter 12: Lists
- > Chapter 13: Screen-Based Controls (Widgets)
- > Chapter 14: Graphics, Images, and Multimedia
- > Chapter 15: Writing Web Content
- > Chapter 16: Content Organization

References

- Human Computer Interaction course, Politecnico di Torino, 2020/2021
 - What is HCI?
 - PDF, <https://elite.polito.it/files/courses/02JSKOV/2020/slide/02-whatishci.pdf>
 - Video, <https://youtu.be/Llyesd7Zpj4>
 - Guidelines
 - PDF, <https://elite.polito.it/files/courses/02JSKOV/2020/slide/06-guidelines.pdf>
 - Video (part I), https://youtu.be/VIND_Xk7XoA
 - Video (part II), <https://youtu.be/p3rbSjKa9gl>



License

- These slides are distributed under a Creative Commons license “**Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)**”
- **You are free to:**
 - **Share** — copy and redistribute the material in any medium or format
 - **Adapt** — remix, transform, and build upon the material
 - The licensor cannot revoke these freedoms as long as you follow the license terms.
- **Under the following terms:**
 - **Attribution** — You must give [appropriate credit](#), provide a link to the license, and [indicate if changes were made](#). You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
 - **NonCommercial** — You may not use the material for [commercial purposes](#).
 - **ShareAlike** — If you remix, transform, or build upon the material, you must distribute your contributions under the [same license](#) as the original.
 - **No additional restrictions** — You may not apply legal terms or [technological measures](#) that legally restrict others from doing anything the license permits.
- <https://creativecommons.org/licenses/by-nc-sa/4.0/>

