

Paradigms for Human-Al Interaction

Human-Al Interaction

Luigi De Russis, Alberto Monge Roffarello



Academic Year 2021/2022



Summary

- Interaction(s) in HCI
- Interacting with AI
- Journey Map
 - You will work in groups: <u>https://docs.google.com/spreadsheets/d/1JrIuovlsTPnMV33Wp6joUOi6IUeB</u> <u>bw246-h8Qu4MDfA</u>

Interaction(s) in HCI

What is interaction (in HCI)?

Interaction is...

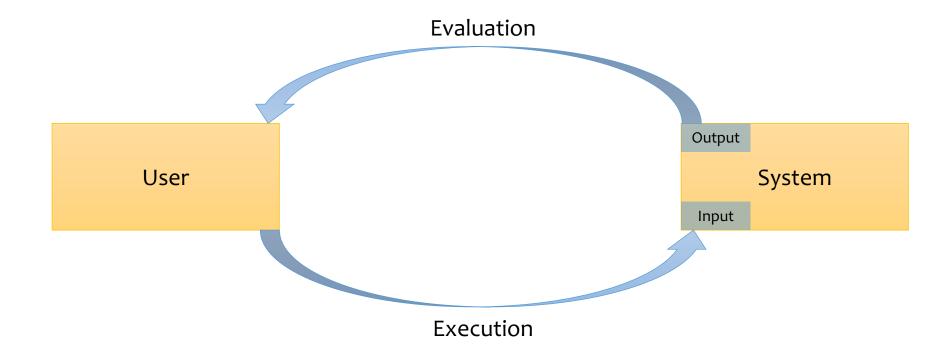
Concept	View of interaction	Key phenomena and con- structs	Good interaction	Example support for evaluation and design
Dialogue	a cyclic process of commu- nication acts and their inter- pretations	mappings between UI and in- tentions; feedback from the UI; turn taking	understandable; simple, natural; direct	methods/concepts for guessability, feedback, mapping; walkthroughs
Transmis-	a sender sending a message	messages (bits); sender and	maximum throughput of in-	metrics and models of user
sion	over a noisy channel	receiver; noisy channels	formation	performance
Tool use	a human that uses tools to	mediation by tools; directness	useful and transparent	compatibility in instrumental
	manipulate and act in the	of acting in the world; activity	tools; amplification of hu-	interaction; break down
	world	as a unit of analysis	man capabilities	analysis
Optimal	adapting behavior to goals, task, UI, and capabilities	rationality; constraints; prefer-	improves or reaches max-	models of choice, foraging,
behavior		ences; utility; strategies	imum or satisfactory utility	and adaptation
Embodi- ment	acting and being in situations of a material and social world	intentionality; context; coupling	provides resources for and supports fluent participa- tion in the world	studies in the wild; thick description
Experience	an ongoing stream of expec-	non-utilitarian quality; expecta-	satisfies psychological	metrics of user experience;
	tations, feelings, memories	tions; emotion	needs; motivating	experience design methods
Control	interactive minimization of	feedforward; feedback; refer-	rapid and stable conver-	executable simulations of
	error against some reference	ence; system; dynamics	gence to target state	interactive control tasks

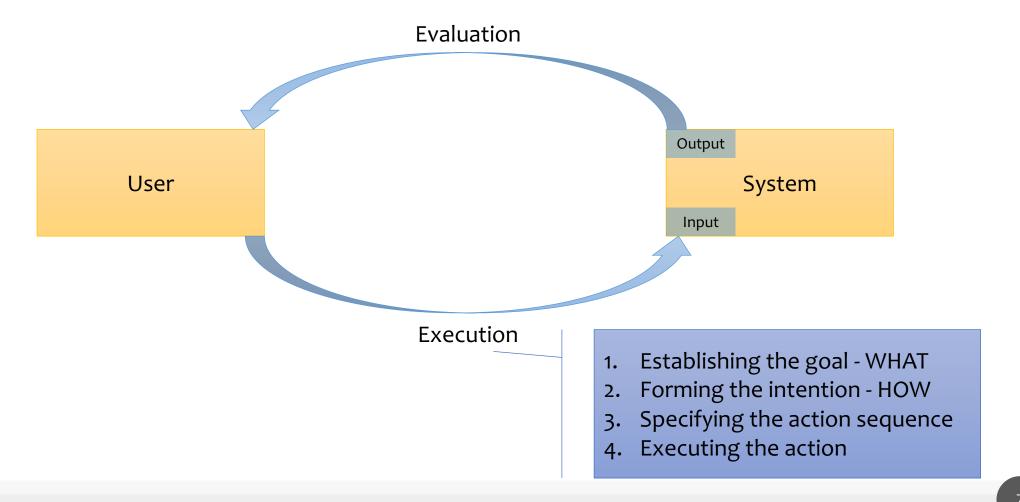
Taken from: Kasper Hornbæk & Antti Oulasvirta, What Is Interaction? In: Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems

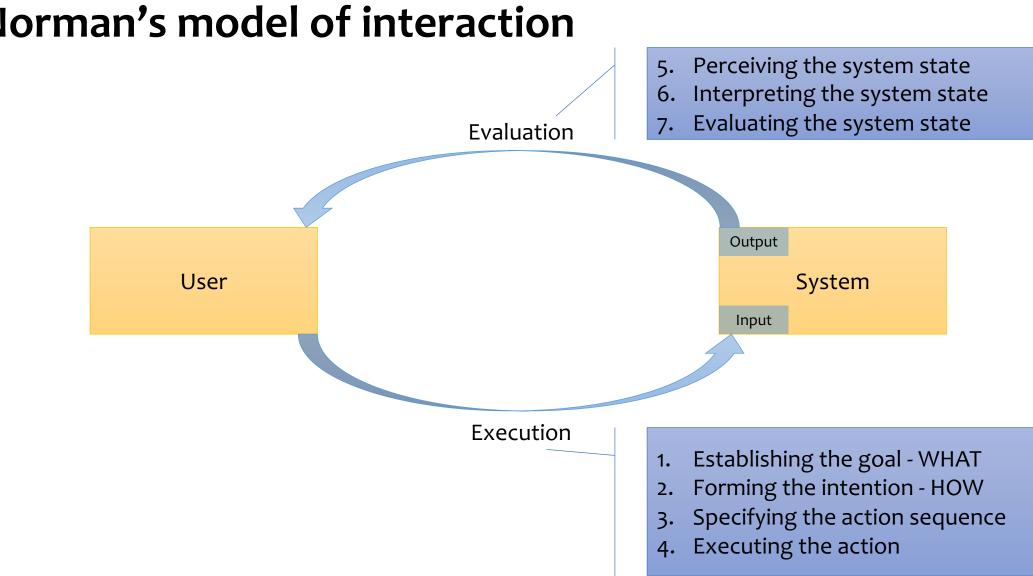
What is interaction (in HCI)?

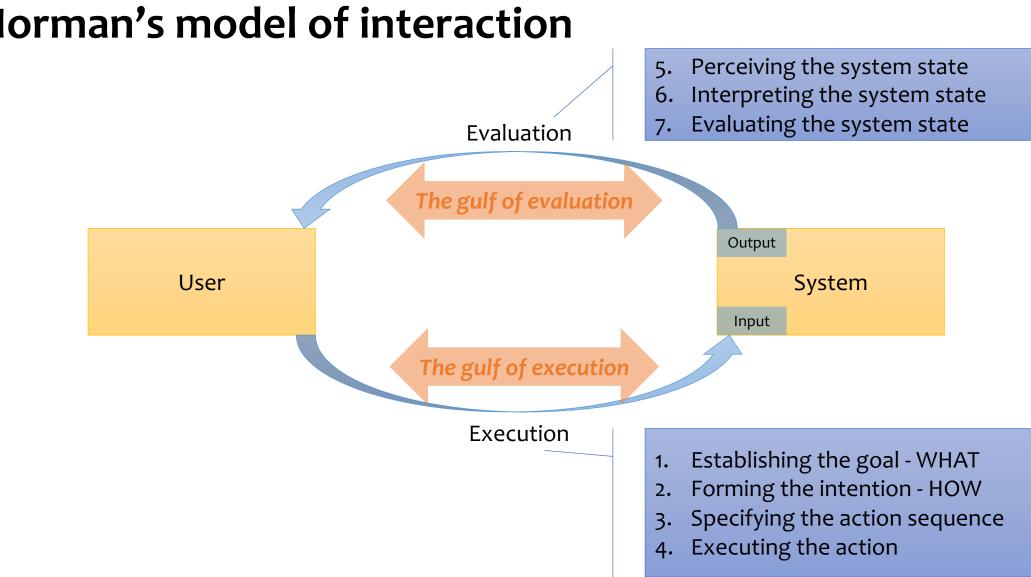
- Interaction...
 - is not the idea promoted and repeated in folk notions that a computer and a human are engaged
 - it concerns two entities, e.g., humans and computers, that determine each other's behavior over time:
 - Their mutual determination can be of many types, including statistical, mechanical, and structural.
 - In HCI (but also HAII) users, with their goals and pursuits, are the ultimate metric of interaction.

Kasper Hornbæk & Antti Oulasvirta, What Is Interaction? In: Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems





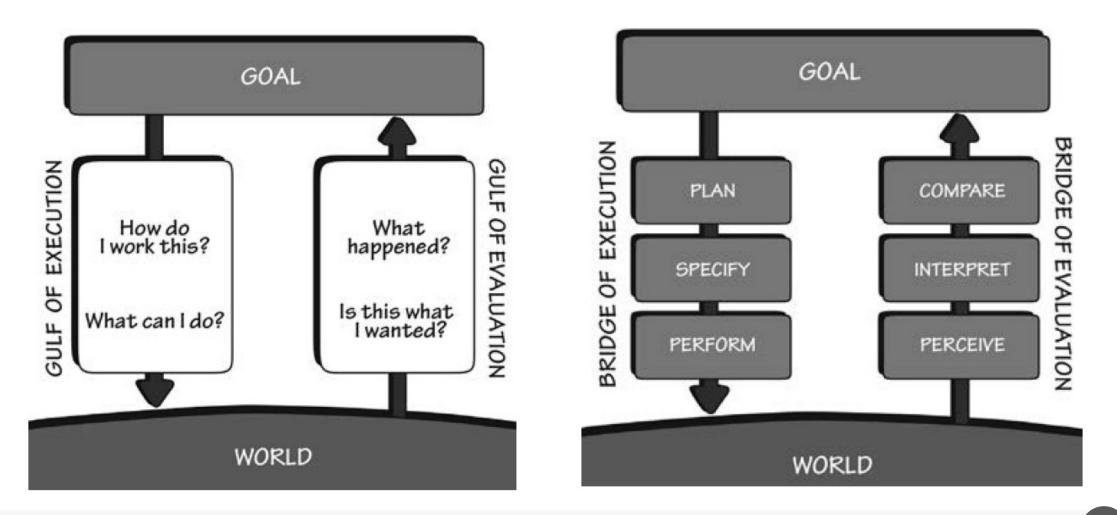




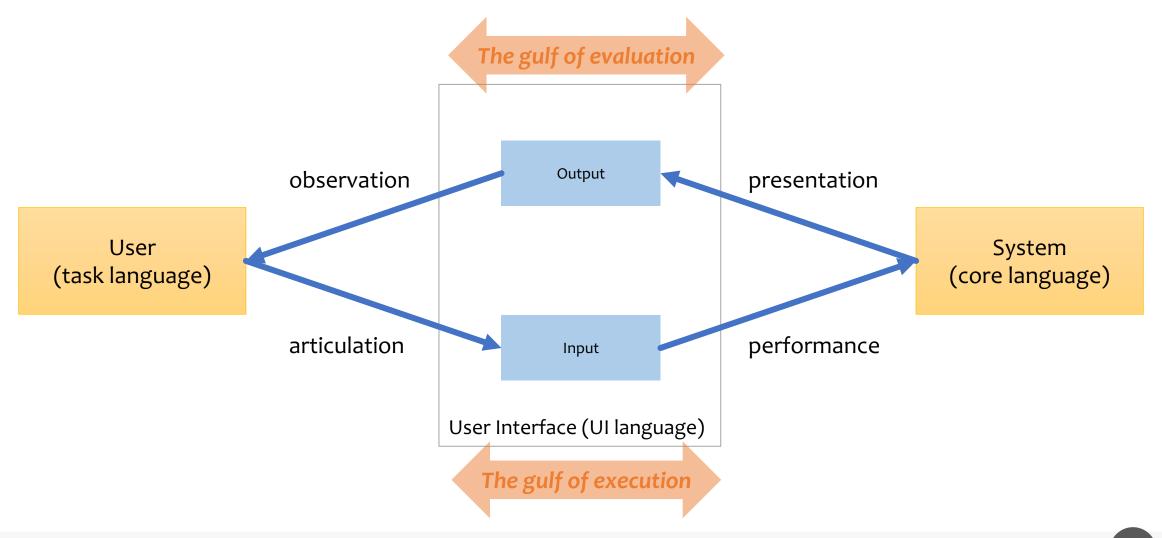
Norman's diagrams

- 1. **Goal** (form the goal)
- 2. **Plan** (the action)

- 5. **Perceive** (the state of the world)
- 6. Interpret (the perception)
- 3. **Specify** (an action sequence) 7. **Compare** (the outcome with the goal)
- 4. **Perform** (the action sequence)



Abowd and Beale model, with explicit UI



Human errors* in the gulf of execution

Slip

- You have formulated the right action, but fail to execute that action correctly
 - E.g., click the wrong icon, or double-click too slow, ...
- May be corrected by a better interface (spacing, layout, highlights, ...)

Mistake

- You don't know the system well and you may not formulate the right goal
 - E.g., click P for Zoom, but it means Search
- The user's mental model of the system's state is not correct
- Requires more radical redesign, or additional training

* About Human errors

- Human errors should never be considered as faults of the user
- Rather, «they are usually a result of bad design» (Norman)
- Humans tend to be imprecise, distracted, not-omniscient
 - System design should anticipate this human behavior
 - Minimize the chance of inappropriate actions (evaluation)
 - Maximize the possibility of discovering and repairing an inappropriate action (execution)
 - Enable users to understand the state of the system and build an appropriate model

Example (articulation): find the right switch



Example (presentation): what are the allowed combinations?

ont				?	×	
Font Advanced						
Font:		Font style:	Size:			
+ Bo dy	Regular	11				
+Body	~	Regular 🔥	8 🔨			
+Headings		Italic Bold	9			
Abadi Abadi Extra Light		Bold Italic	11			
Agency FB	~	×.	12 ¥			
Font color: Underlin	e style:	Underline	color:			
Automatic V (none)	e segrer		matic V			
		, aco	indere -			
Effects						
Stri <u>k</u> ethrough		S <u>m</u> all caps				
Double strikethrough	All caps					
Superscript		<u>H</u> idden				
Subscript						
Preview						
	fewf	ewfew				
This is the body theme font. The cur	rrent doc	ument theme de	fines which fon	t will be	used.	
Set As Default Text Effects			OK	Car	ncel	
Text Encetain			U.	Cu		

Example (presentation): what is the correct mental model?





Willett Kempton, Two Theories of Home Heat Control, In: Cognitive Science

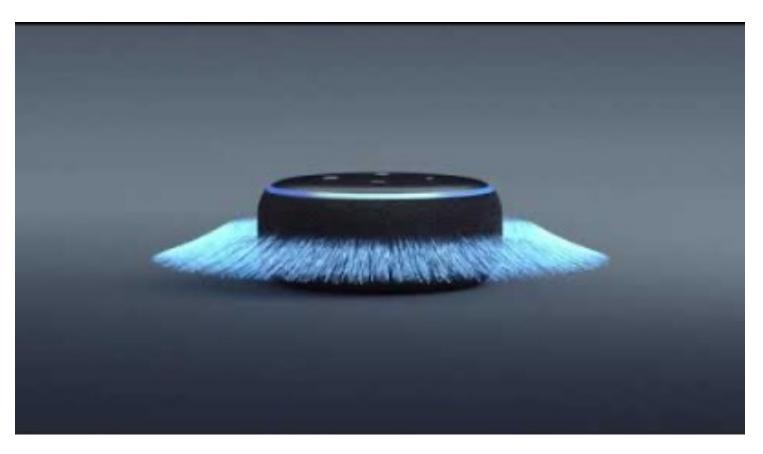
Interacting with AI

What is an AI-based System?

- Artificial intelligence (AI) refers to systems that display intelligent behaviour
 by analysing their environment and taking actions with some degree of
 autonomy to achieve specific goals.
- AI-based systems can be purely software-based, acting in the virtual world (voice assistants, image analysis software, search engines, speech and face recognition systems) or AI can be embedded in hardware devices (advanced robots, autonomous cars, drones or Internet of Things applications).

Amazon Alexa

- Vocal commands in natural language
- Vocal responses and actions



https://www.youtube.com/watch?v=Ymewnb3gJJQ

Amazon Alexa

 Sorry, I'm having problems in understanding you right now...



https://www.youtube.com/watch?v=XQCHoKAq9xA

Gmail spam filter

- No input needed
- User can override decisions already taken by the system

Salam Alaikum/ADIA LOAN OFFER Spam ×



X

Abu Dhabi Investment Authority <sheikhhamed10@gmail.com> to bcc: me - Wed, Feb 3, 11:55 AM (3 day

This message seems dangerous

Similar messages were used to steal people's personal information. Avoid clicking links, downloading attachments, or replying with personal information.

Looks safe

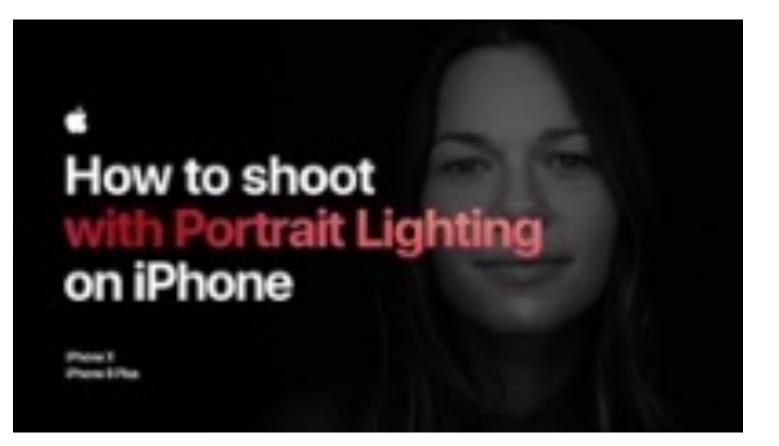
Salam Alaikum,

We are a United Arab Emirates based investment company known as Abu Dhabi Investment Authority working on expanding its portfolio globally and financing projects.

Intelligent smartphone camera

- Simple selection of familiar parameters
- The system

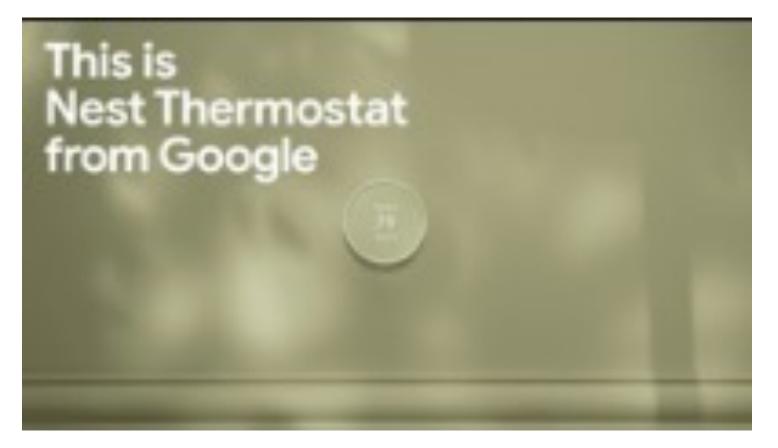
 automatically
 recognizes faces and
 decide exposure and
 other parameters



https://www.youtube.com/watch?v=-Cb222zDCTU

Google Nest thermostat

- Initial set up
- Automatic learning (very sensitive in the first two weeks, much less after)
- Continuous adjustments in time



https://www.youtube.com/watch?v=20367DapHlc

Google Nest thermostat

- Automatic learning

 (very sensitive in the
 first two weeks,
 much less after)
- Continuous adjustments in time

Pattern of temperature changes	How it changes your thermostat's schedule		
Two weekdays in a row (Monday and Tuesday)	All weekdays (Monday to Friday)		
Same day two weeks in a row (two Mondays in a row)	That day of the week (every Monday)		
Two weekend days in row (Saturday and Sunday)	All weekend days (Saturday and Sunday)		
Two days in a row including a weekday and a weekend (Friday and Saturday)	All seven days of the week (Monday to Sunday)		

Amazon's warehouse

- Automatic movement of the shelves
- Automatically position objects in the shelves



https://www.youtube.com/watch?v=TUx-ljgB-5Q

Amazon's warehouse

The Amazon worker
 wears a special vest
 that allows the
 robots to detect his
 location and stop
 before they get too
 close



https://www.nytimes.com/2019/07/03/business/economy/amazon-warehouse-labor-robots.html

Jibo

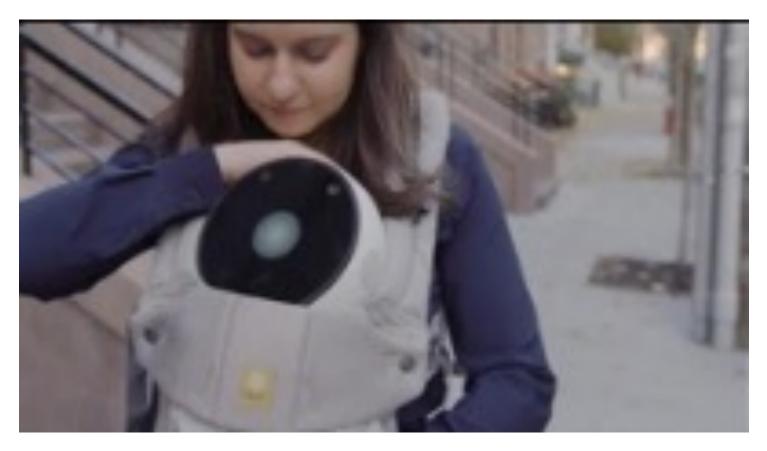
- Emotional attachment object
- Emphatic communication



https://www.youtube.com/watch?v=FB53BIrTFdw

Jibo

- Emotional attachment object
- Emphatic communication



https://www.youtube.com/watch?v=XSoAlc7cZ2Q

Al-based systems as smart tools





Salam Alaikum/ADIA LOAN OFFER Spam ×

Abu Dhabi Investment Authority <sheikhhamed10@gmail.com> Wed, Feb 3, 11:55 AM (3 day to boc: me +



Salam Alaikum,

We are a United Arab Emirates based investment company known as Abu Dhabi Investment Authority working on expanding its portfolio globally and financing projects.





AI-based systems as smart tools



- Digital technologies are Cognitive Artifacts: physical objects designed to display or operate about information for enhancing human cognition (Norman, 1991; Hutchins, 2002)
- Cognitive Artifacts + Artificial Intelligence = smart tools
 - $\circ~$ look like standard GUIs
 - o aim to alleviate some tasks by acting autonomously
 - o users are meant to be in control through the interface
 - might be confusing in terms of autonomy vs control because of probabilistic model

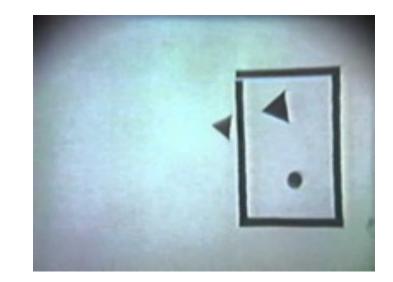
Al-based systems as artificial companions





Al-based systems as artificial companions

- Interaction with intelligent systems based on the metaphor of human-human interaction
- Human beings are coded to adopt an intentional stance
 - a tendency to anthropomorphize tools (e.g. Heider-Simmel illusion): yet, that does not imply that we actually believe that tools are intelligent (Reeves and Nass, 1996)
- There is evidence that anthropomorphic features increases UX
 - anthropomorphic features increase trust in an automated car (Waytz, Heafner, and Epley 2014)
 - expression of emotions improves efficacy in collaborative decision making tasks (de Melo, Gratch, and Carnevale 2015)

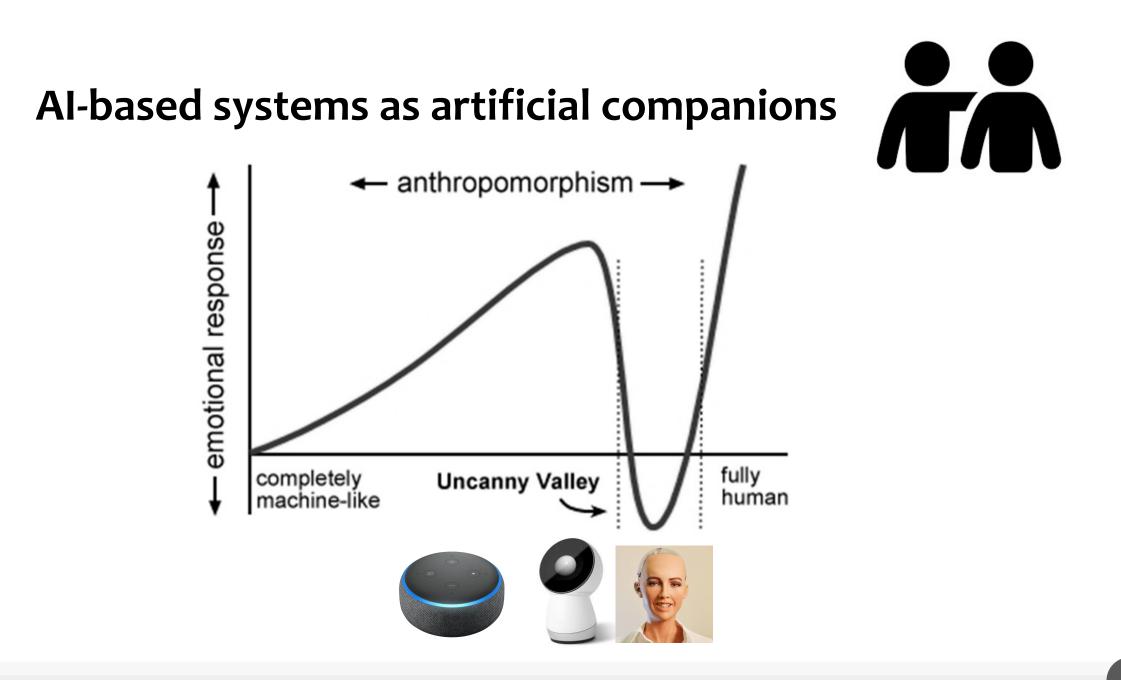


Heider-Simmel Illusion (1944)

Al-based systems as artificial companions

- Yet, in the long term, UX can worsen
 - the presence of an anthropomorphized helper reduces enjoyment in games (Kim et al., 2016)
 - over-reliance and over-trust can in the long term bring to security and safety issues (Chung et al., 2017)
- Small aspects can induce larger and unwanted effects, e.g. people attribute negative stereotypes to female-presenting chatterbots more often than they do to male-presenting chatterbots (Brahnam & De Angeli, 2012)
- Keep attention to the Uncanny Valley!





Summing up

Smart Tools

- Smarter but less predictable than objects
- Opaque mental model
- Principles of Interaction Design
- New principles to manage AI

Artificial Companions

- Almost but not like humans
- Encourage social attribution
- Uncanny valley
- Different principles

References

Kasper Hornbæk & Antti Oulasvirta (2017). What Is Interaction? In: Proceedings of the 2017 CHI Conference on Human Factors in Computing

Brahnam, S., & De Angeli, A. (2012). Gender affordances of conversational agents. Interacting with Computers, 24(3), 139–153. https://doi.org/10.1016/j.intcom.2012.05.001

de Melo, C. M., Gratch, J., & Carnevale, P. J. (2015). Humans versus Computers: Impact of Emotion Expressions on People's Decision Making. IEEE Transactions on Affective Computing, 6(2), 127–136. <u>https://doi.org/10.1109/TAFFC.2014.2332471</u>

Chung, H., Iorga, M., Voas, J., & Lee, S. (2017). "Alexa, Can I Trust You?" Computer, 50(9), 100–104. https://doi.org/10.1109/MC.2017.3571053

Gray, K., & Wegner, D. M. (2012). Feeling robots and human zombies: Mind perception and the uncanny valley. Cognition, 125(1), 125–130. https://doi.org/10.1016/j.cognition.2012.06.007

Hassenzahl, M., Borchers, J., Boll, S., Pütten, A. R. der, & Wulf, V. (2021). Otherware: How to best interact with autonomous systems. Interactions, 28(1), 54– 57. https://doi.org/10.1145/3436942

Hutchins, E. L. (2002). Cognitive Artifacts. In Wilson A. R. and Keil F.C (Eds.) The MIT Encyclopedia of the Cognitive Sciences.

Kim, S., Chen, R. P., & Zhang, K. (2016). Anthropomorphized Helpers Undermine Autonomy and Enjoyment in Computer Games. Journal of Consumer Research, 43(2), 282–302. https://doi.org/10.1093/jcr/ucw016

References

Reeves, B., & Nass, C. (1996). The media equation: How people treat computers, television, and new media like real people. Cambridge, UK: Cambridge university press

Riedl, R., Kenning, P. H., Mohr, P. N. C., Davis, F. D., & Heekeren, H. R. (2011). Trusting Humans and Avatars: Behavioral and Neural Evidence. In Proceedings of the Thirty Second International Conference on Information Systems, 23.

Mori, M., MacDorman, K., & Kageki, N. (2012). The Uncanny Valley [From the Field]. IEEE Robotics & Automation Magazine, 19(2), 98–100. https://doi.org/10.1109/MRA.2012.2192811

Norman, D. A. (2013). The design of everyday things (Revised and expanded edition). Basic Books.

Tennent, H., Shen, S., & Jung, M. (2019). Micbot: A Peripheral Robotic Object to Shape Conversational Dynamics and Team Performance. 2019 14th ACM/IEEE International Conference on Human-Robot Interaction <u>https://doi.org/10.1109/HRI.2019.8673013</u>

Waytz, A., Heafner, J., & Epley, N. (2014). The mind in the machine: Anthropomorphism increases trust in an autonomous vehicle. Journal of Experimental Social Psychology, 52, 113–117. https://doi.org/10.1016/j.jesp.2014.01.005

Wang, S., Lilienfeld, S. O., & Rochat, P. (2015). The uncanny valley: Existence and explanations. Review of General Psychology, 19(4), 393–407. https://doi.org/10.1037/gpr0000056

Human-Al Interaction

License

- These slides are distributed under a Creative Commons license "Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)"
- You are free to:
 - **Share** copy and redistribute the material in any medium or format
 - Adapt remix, transform, and build upon the material Ο
 - The licensor cannot revoke these freedoms as long as you follow the license terms. Ο

Under the following terms:

- Attribution You must give <u>appropriate credit</u>, provide a link to the license, and <u>indicate if changes were</u> <u>made</u>. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses Ο you or your use.
- **NonCommercial** You may not use the material for <u>commercial purposes</u>. Ο
- ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions Ο under the same license as the original.
- **No additional restrictions** You may not apply legal terms or <u>technological measures</u> that legally restrict others from doing anything the license permits. Ο
- https://creativecommons.org/licenses/by-nc-sa/4.0/

