

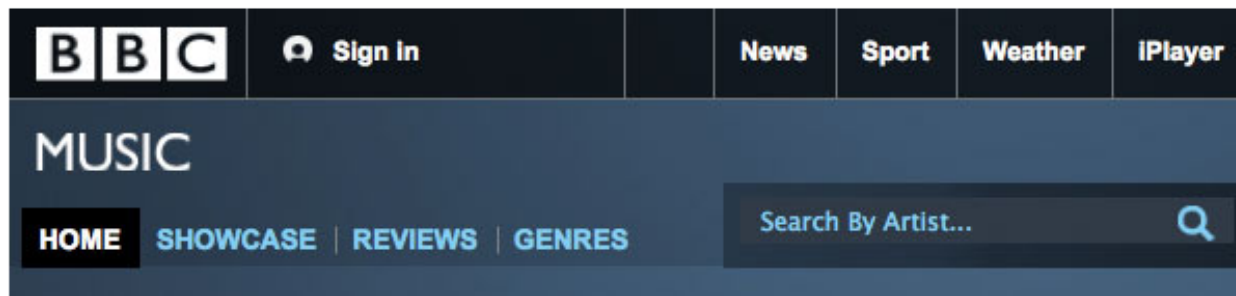


# Data on the Web

- There are more and more data on the Web
  - Government data, health related data, general knowledge, company information, flight information, restaurants,...
  - This is evident!!!
- More and more applications rely on the availability of that data
  - Is that equally evident?
  - Let's consider an example...

# An example

## MUSICBRAINZ: AND WHY IT MATTERS



The web pages for all BBC music radio shows include tracklistings for each episode. Each song has a link to the corresponding Artist Page on the [BBC Music website](#) (above). And, crucially, the information on all those Artist Pages is taken from [MusicBrainz](#) – the world's largest public domain music database.

The important news for independent artists is that if you don't already have an artist profile on MusicBrainz, next time you're played on BBC radio the tracklisting will either point at [an empty Artist Page](#) or – worse still – may not point [at anything at all](#).

The good news is that MusicBrainz (a collaborative public domain project like [Wikipedia](#)) allows you to create and maintain your own artist profile on its database.

<http://freshonthenet.co.uk/musicbrainz/>

# How to build a music site (1)

- Site editors search the Web for new facts
  - May discover further links while searching
- They update the site manually
- And the site gets soon out-of-date

A screenshot of a music site interface for Ed Sheeran. At the top, there is a dark header with a small profile picture of Ed Sheeran on the left, the name "Ed Sheeran" in white text in the center, and a downward-pointing chevron icon on the right. Below the header is a large image of Ed Sheeran wearing headphones and glasses, looking to the right. In the bottom right corner of the image area, there is a dark overlay with two white icons and text: a plus sign followed by "Add to My Music" and a share icon followed by "Share this page". Below the image, there is a section titled "Ed Sheeran Biography (Wikipedia)" in white text. Underneath the title is a short paragraph of text: "Edward Christopher 'Ed' Sheeran (born 17 February 1991) is an English singer-songwriter and occasional actor. He was born in Halifax, West Yorkshire and raised in Framlingham, Suffolk. He attended the Academy of Contemporary Music in Guildford...". At the bottom of this section, there is a "Show more" link with a downward-pointing chevron icon.

<http://www.bbc.co.uk/music>

# How to build a music site (2)

- Editors search the Web for new data published on Web sites
- They “scrape” the sites with a program to extract the information
  - i.e., write some code to incorporate the new data
- Easily get out of date again...



The screenshot shows a music player interface for Ed Sheeran. At the top, there is a dark header with a small profile picture of Ed Sheeran on the left, the name "Ed Sheeran" in the center, and a downward arrow icon on the right. Below the header is a large image of Ed Sheeran wearing headphones and glasses, performing on stage with a microphone. In the bottom right corner of the image area, there is a dark overlay with two options: "+ Add to My Music" and "Share this page" with a share icon. Below the image, there is a section titled "Ed Sheeran Biography (Wikipedia)" followed by a short paragraph of text: "Edward Christopher 'Ed' Sheeran (born 17 February 1991) is an English singer-songwriter and occasional actor. He was born in Halifax, West Yorkshire and raised in Framlingham, Suffolk. He attended the Academy of Contemporary Music in Guildford...". At the bottom of this section, there is a "Show more" button with a downward arrow icon.

# How to build a music site (3)

- Editors search the Web for new data via APIs
- They understand ...
  - input, output, arguments, datatypes, ...
- They write some code to incorporate the new data
- Easily get out of date again...



The screenshot shows a user interface for Ed Sheeran. At the top, there is a profile header with a small circular profile picture of Ed Sheeran, his name "Ed Sheeran", and a dropdown arrow icon. Below the header is a large image of Ed Sheeran wearing headphones and glasses, performing on stage with a microphone. In the bottom right corner of the image area, there is a dark overlay with two buttons: "+ Add to My Music" and "Share this page". Below the image, there is a section titled "Ed Sheeran Biography (Wikipedia)" followed by a short paragraph of text: "Edward Christopher 'Ed' Sheeran (born 17 February 1991) is an English singer-songwriter and occasional actor. He was born in Halifax, West Yorkshire and raised in Framlingham, Suffolk. He attended the Academy of Contemporary Music in Guildford...". At the bottom of this section, there is a "Show more" button with a dropdown arrow icon.



# The choice of the BBC

- Use external, public datasets
  - Wikipedia, MusicBrainz, ...
- They are available as data
  - not APIs or hidden on a Web site
  - data can be extracted using, e.g., HTTP requests or standard queries
- In short ...
  - Use the Web of data as a content management system
  - Use the community at large as content editors

# Data on the Web

- We need a proper infrastructure for a real Web of data
  - Data is available on the Web, and accessible via standard Web technologies
  - Data are interlinked over the Web: i.e., data can be integrated over the Web
- This is the role of the Semantic Web technologies

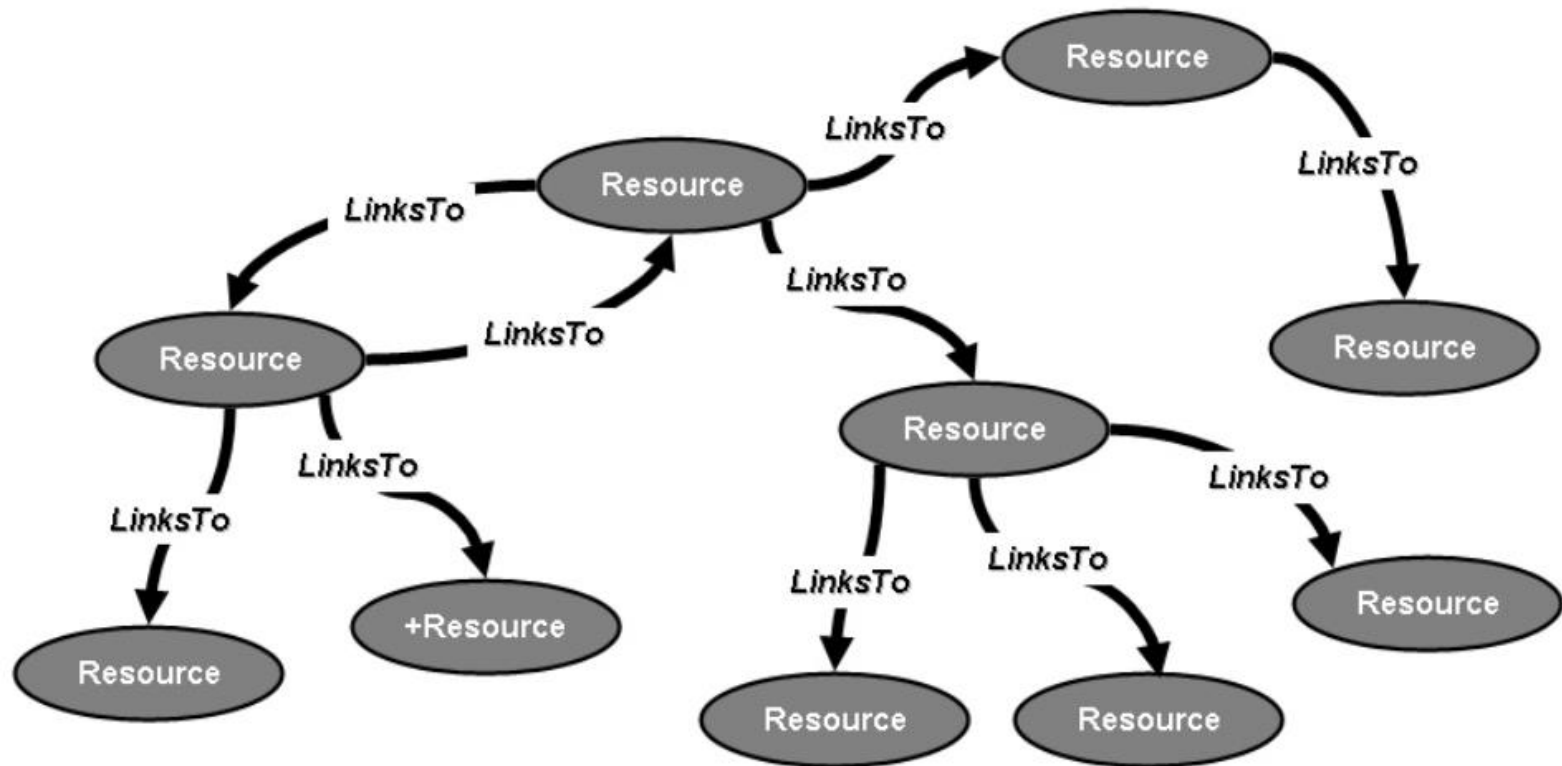


# Definition

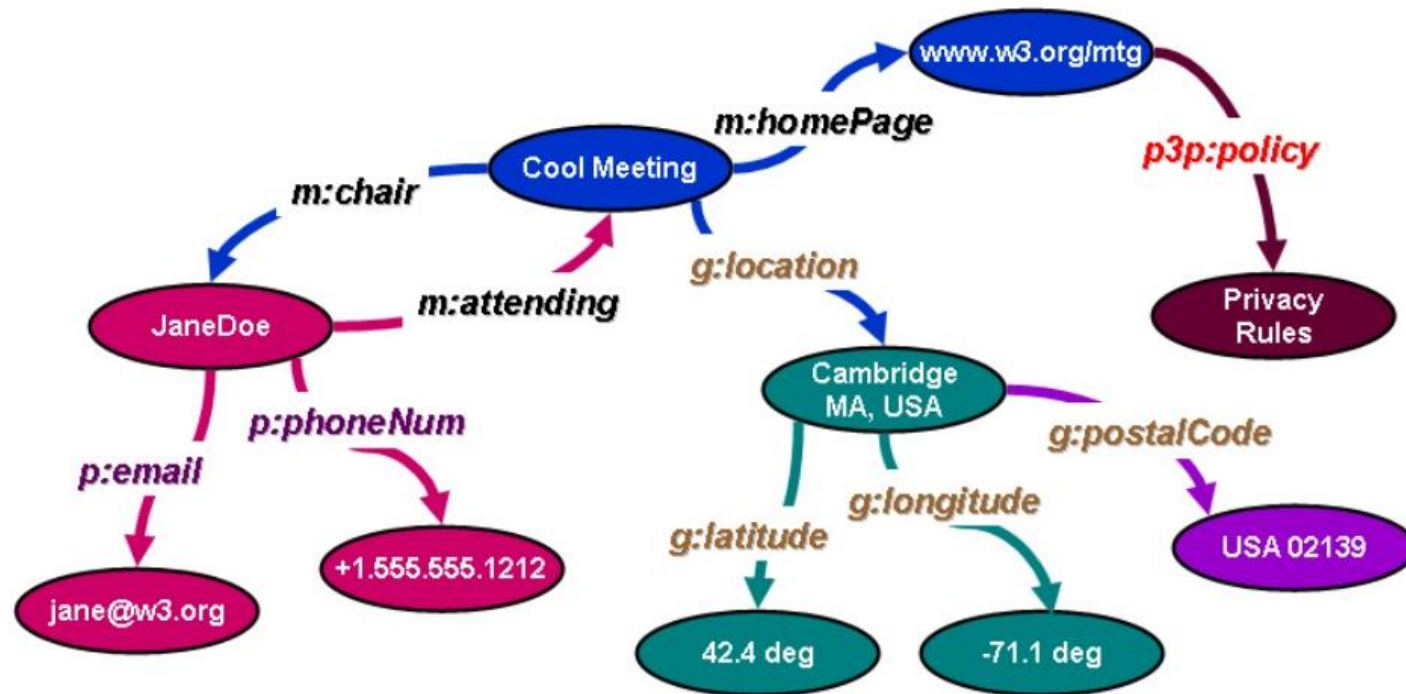


- The Semantic Web is a Web of linked data
  - dates and titles and numbers and chemical properties and any other data one might conceive of
- The ultimate goal of the Web of data is to enable computers to do more useful work and to develop systems that can support trusted interactions over the network
  - Web information must be machine-readable
- Semantic Web technologies enable people to create data stores on the Web, build vocabularies, and write rules for handling data

# The Web is about documents

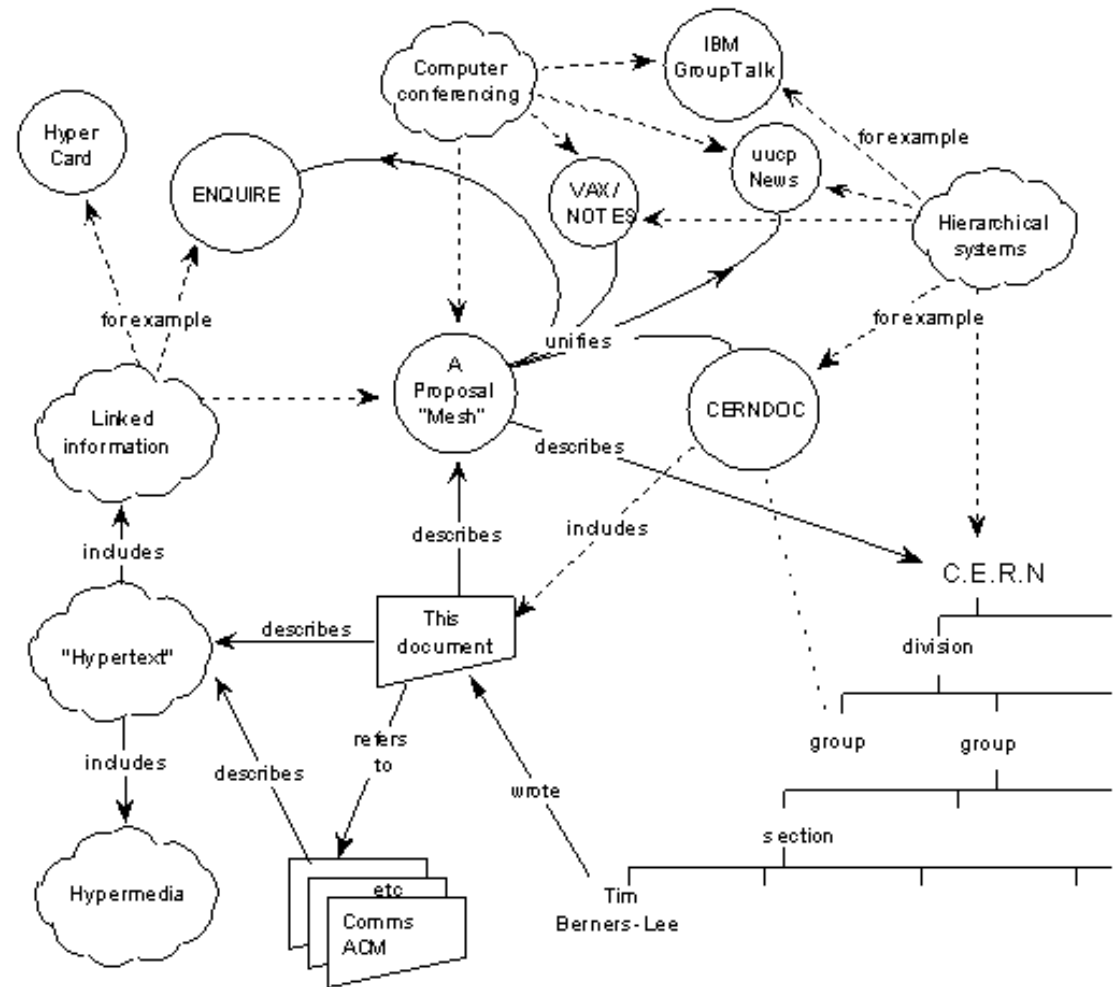


# The Semantic Web is about “things”



# A curiosity

- The original Web concept (1989)



# What is the Semantic Web?

- It's a collection of standard technologies to realize a Web of Data
- It looks simple, but the devil is in the details
  - A common model has to be provided for machines to describe, query, ..., the data and their connections
  - The “classification” of the terms can become very complex for specific knowledge areas: this is where ontologies, thesauri, ..., enter the game



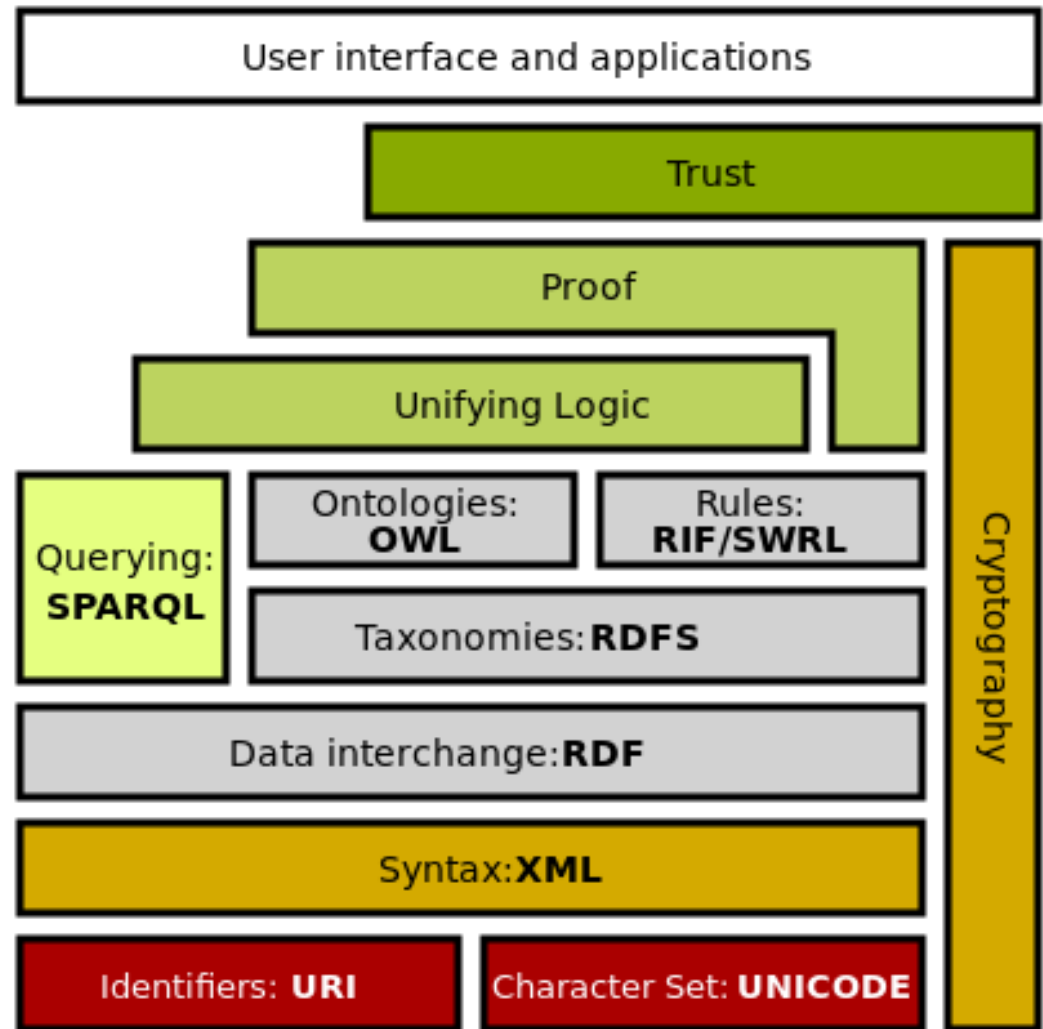
# The W3C logo



- The three sides of the tri-color cube in the logo evoke the triplet of the RDF model
- The peeled back lid invites you to Open Your Data to the Semantic Web!

# Semantic Web components

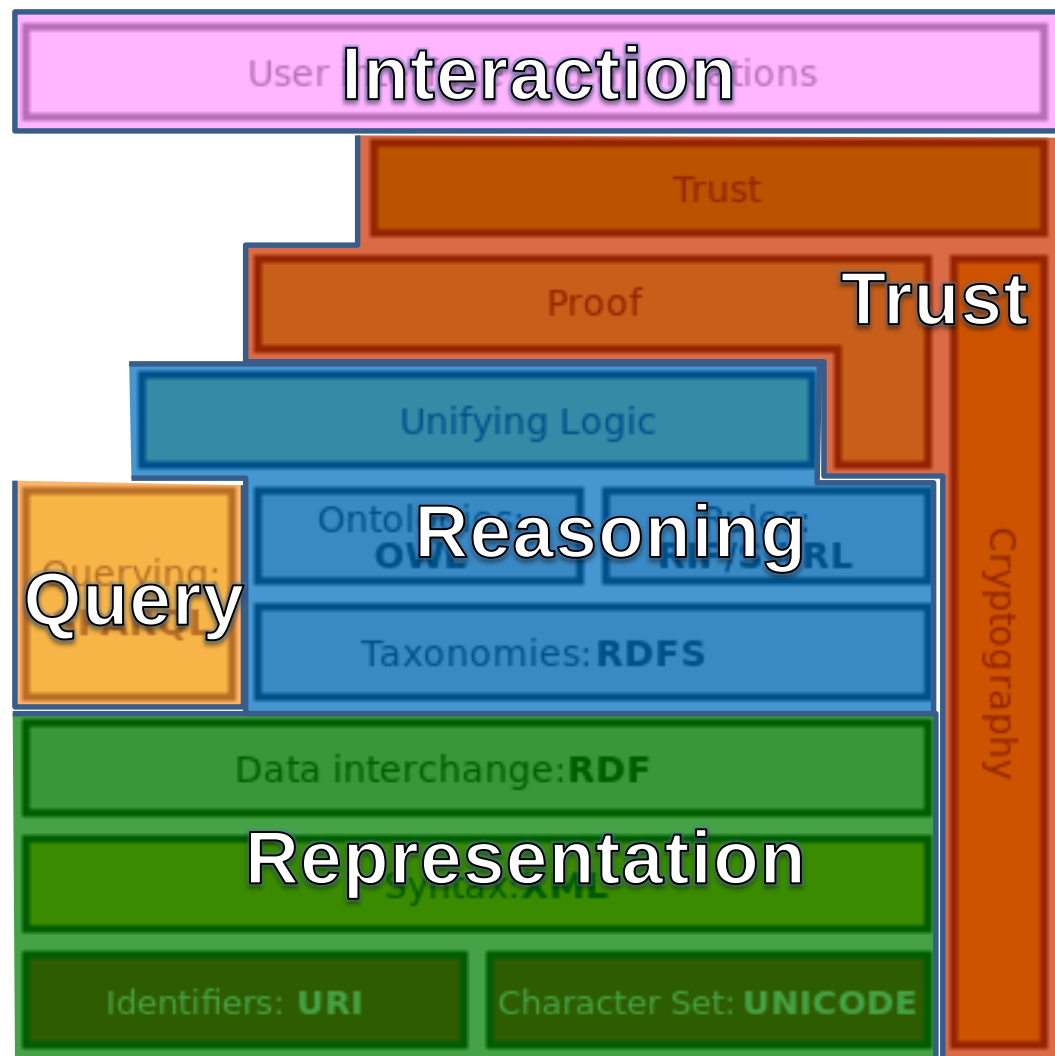
- The Semantic Web standard stack





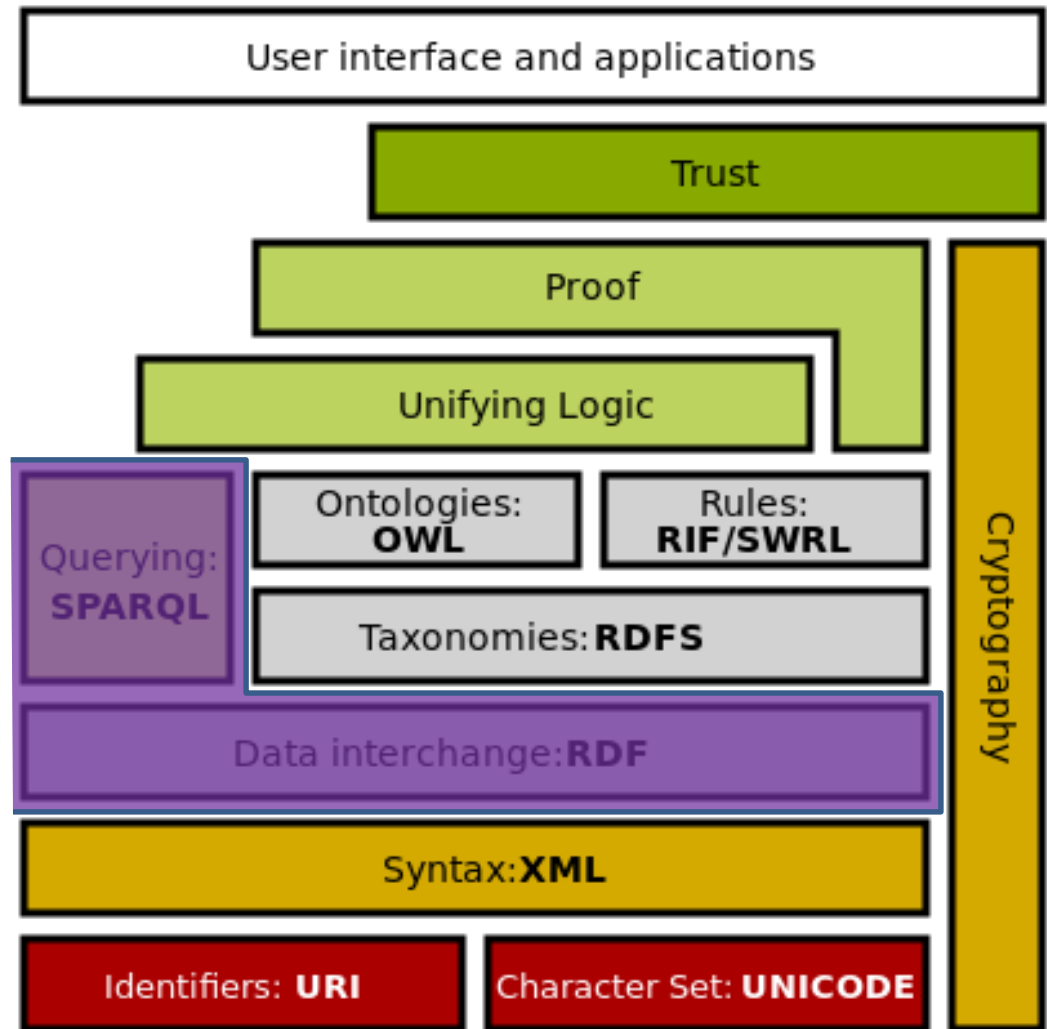
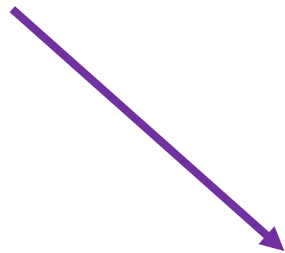
# Semantic Web components

- We don't have yet standard solutions for trust



# Semantic Web components

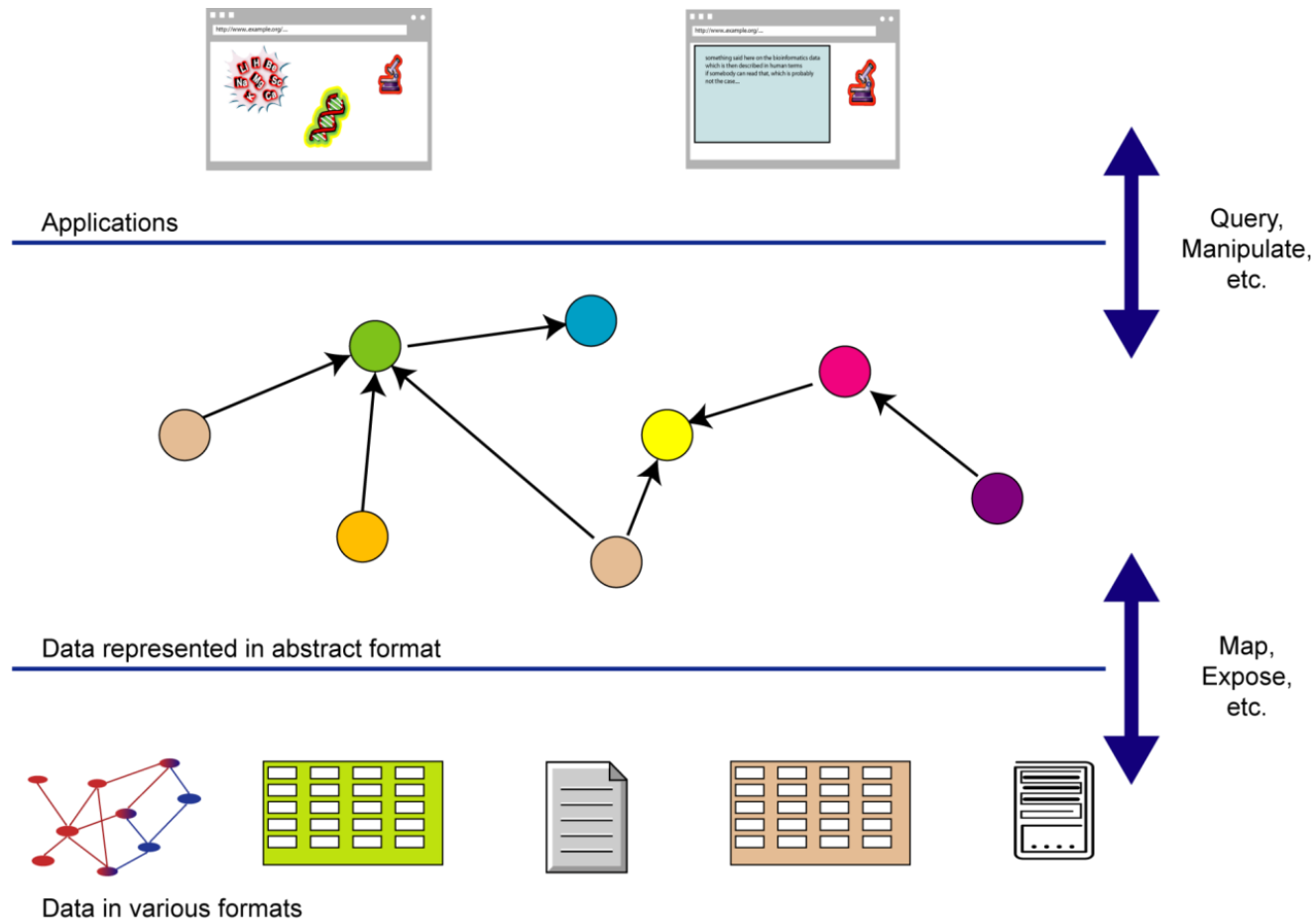
- A Web of linked data



# To summarize... Semantic Web is

- A common set of technologies
  - ...enables diverse uses
  - ...encourages interoperability
- A coherent set of technologies
  - ...encourage incremental application
  - ...provide a substantial base for innovation
- A standard set of technologies
  - ...reduces proprietary vendor lock-in
  - ...encourages many choices for tool sets

# What do Semantic Web solutions look like?



# The Semantic Web Technology Stack

Most apps use only a subset of the stack

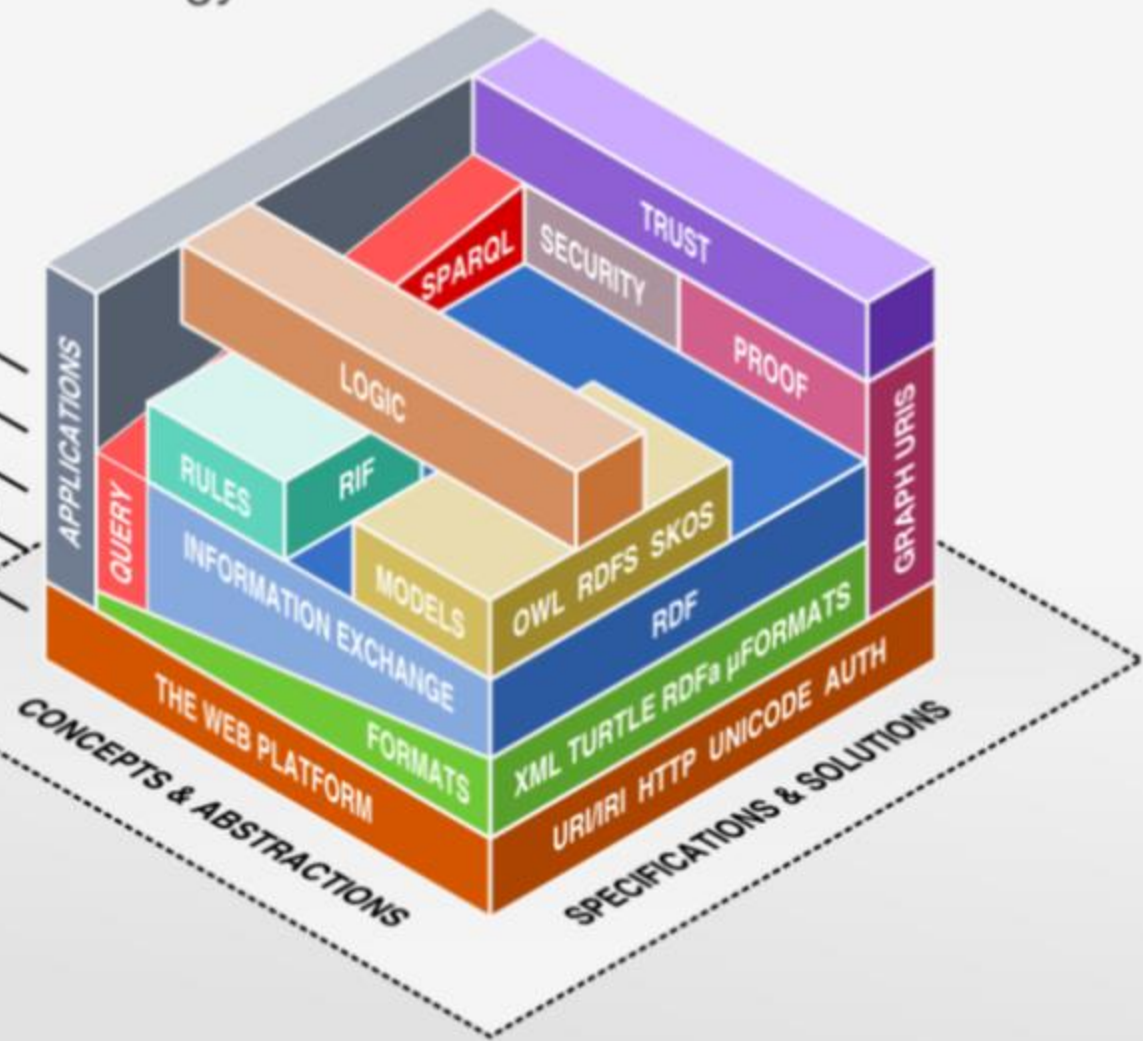
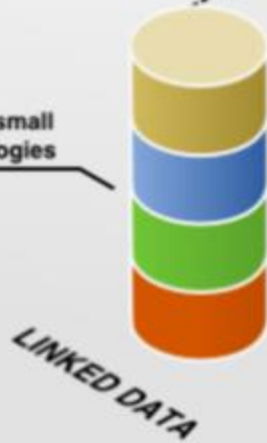
Querying allows fine-grained data access

Standardized information exchange is key

Formats are necessary, but not too important

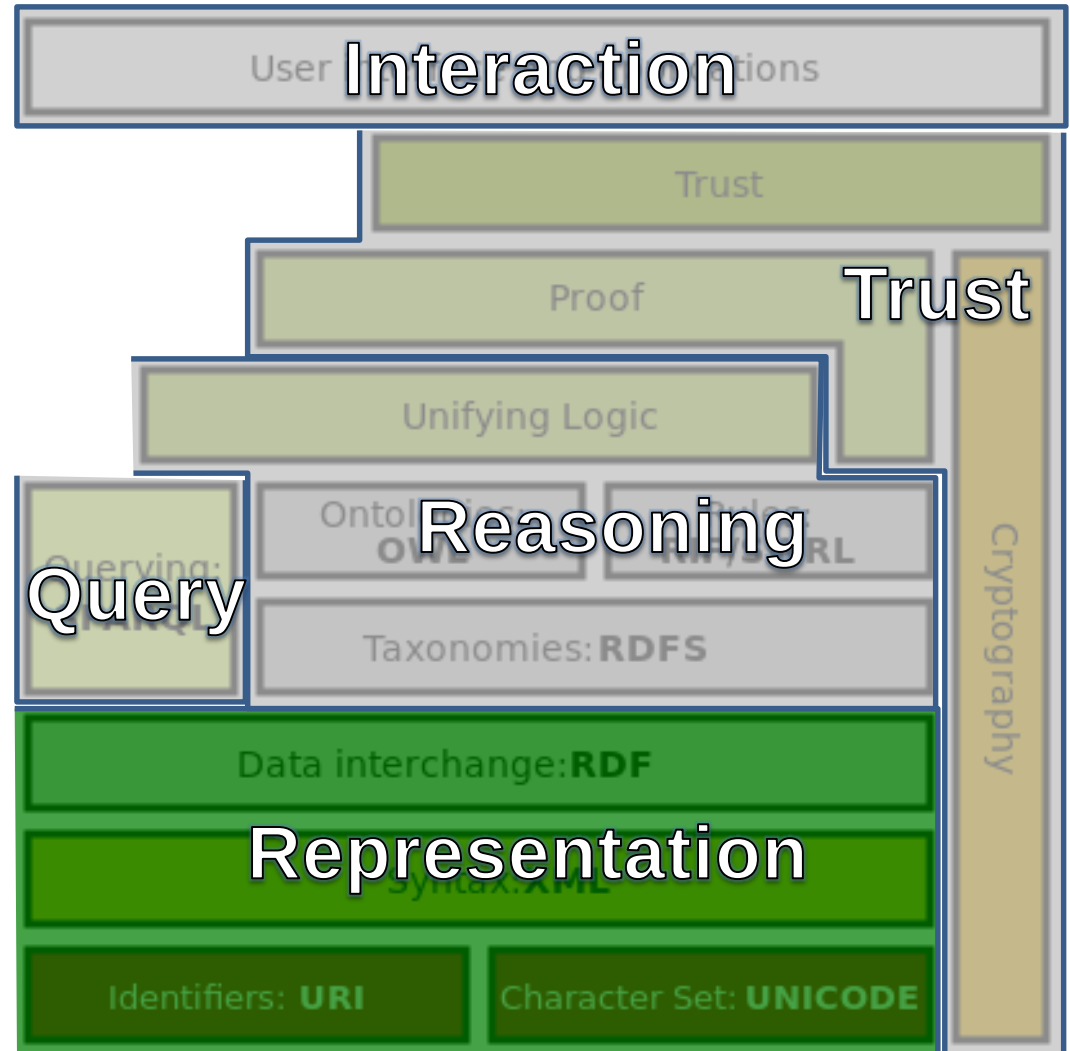
The Semantic Web is based on the Web

Linked Data uses a small selection of technologies



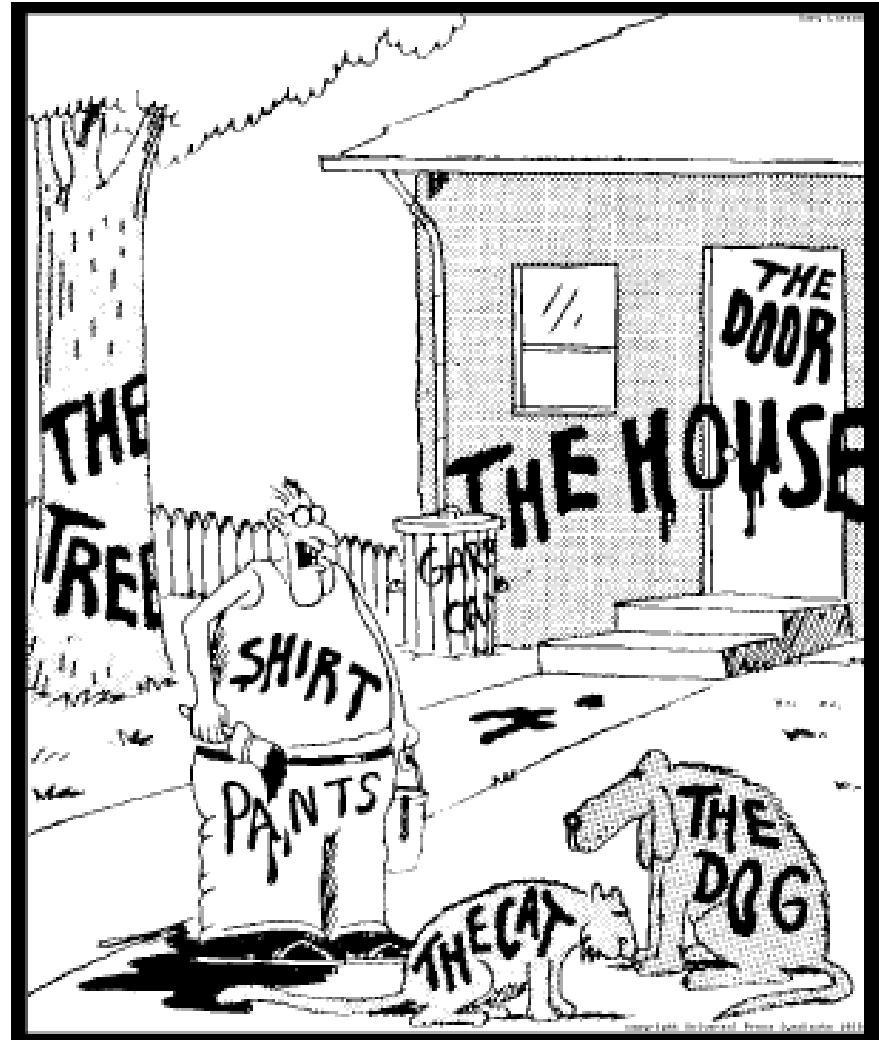
# Step 1: Representation

- The Semantic Web will enable machines to comprehend semantic documents and data, NOT human speech and writing



# Metadata

- The Semantic Web foundation



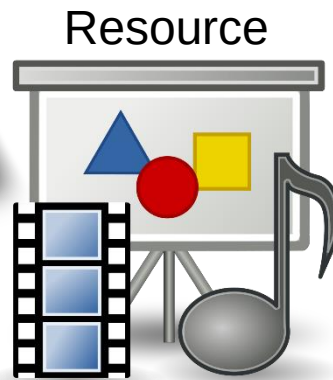
**“Now! *That* should clear up a few things around here!”**



# Resource and description

The title of this resource is "Introduction to the Semantic Web"

This resource was created on January 16th, 2017



The author of this resource is L. Farinetti

This resource is suitable for PhD students

This resource is related to computer science, knowledge representation and metadata

# Resource

- Resource
  - Content, format, ...
  - Access method dependent on format (I can read it if I “know” its language)
- Standardization (i.e. common language for applications) ???
  - Practically impossible ...
  - Huge amount of existing information
  - Hundreds of human languages
  - Hundreds of computer languages (other word for formats)

# Description

- Resource description
  - Independent of the format (I can read “people’s comments” about the resource... provided that I know the language in which the comment is written)
- Standardization (i.e. common language for applications) ???
  - Feasible
  - Smaller amount of information, possibly new
  - Solution: define a standard language for writing comments (“metadata” in semantic web terminology)

# Resource and description

The title of this resource is "Introduction to the Semantic Web"

This resource was created on January 16th, 2017

## Metadata

*Field name = field value*

The author of this resource is L. Farinetti

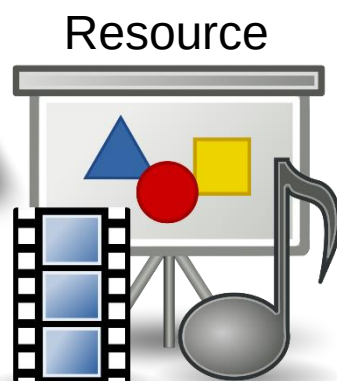
This resource is suitable for PhD students

This resource is related to computer science, knowledge representation and metadata

# Resource and description

**Title** =  
"Introduction  
to the Semantic  
Web"

**Date** =  
2017-01-16



**Author** =  
L. Farinetti

**Audience**  
= PhD  
students

**Topic** =  
{computer science,  
knowledge  
representation,  
metadata}

# Meaningful metadata annotations

- Common language for describing resources
  - Resource description standards
- Common language for describing field names
  - Metadata standards
- Common language for describing field values
  - Metadata standards + controlled vocabularies
- Semantically rich descriptions to support reasoning
  - Knowledge representation techniques, ontologies

# Common language for describing resources

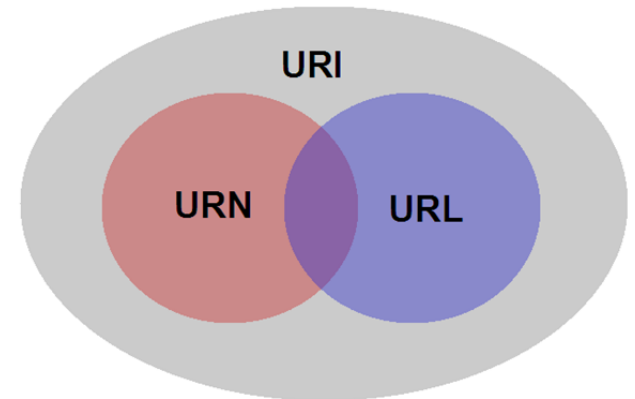
- Resource Description Framework (RDF)
  - Resource = URI (retrievable, or not)
  - RDF is structured in statements
- A statement is a triple
  - Subject – predicate – object
  - Subject: a resource
  - Predicate: a verb / property / relationship
  - Object: a resource, or a literal string
- RDF has several syntaxes (Turtle, N3, ...) and XML is one of those, known as RDF/XML
  - XML is a syntax while RDF is a data model





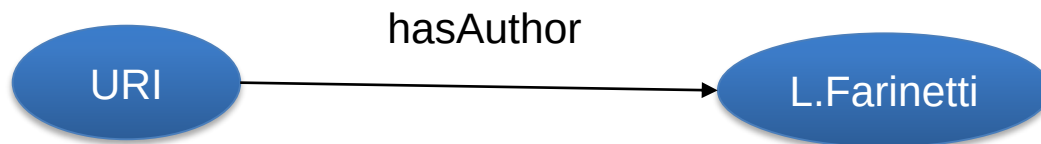
# URIs: Uniform Resource Identifiers

- A URI provides a simple and extensible mean for identifying a resource
- A URI can be further classified as a locator (URL), a name (URN), or both
- A URL is a URI that, in addition to identifying a web resource, specifies the means of acting upon or obtaining the representation, specifying both its primary access mechanism and network location
- A URN is a URI that identifies a resource by name in a particular namespace
  - A URN can be used to talk about a resource without implying its location or how to access it



# Common language for describing resources

- Diagram



*Author =  
L. Farinetti*

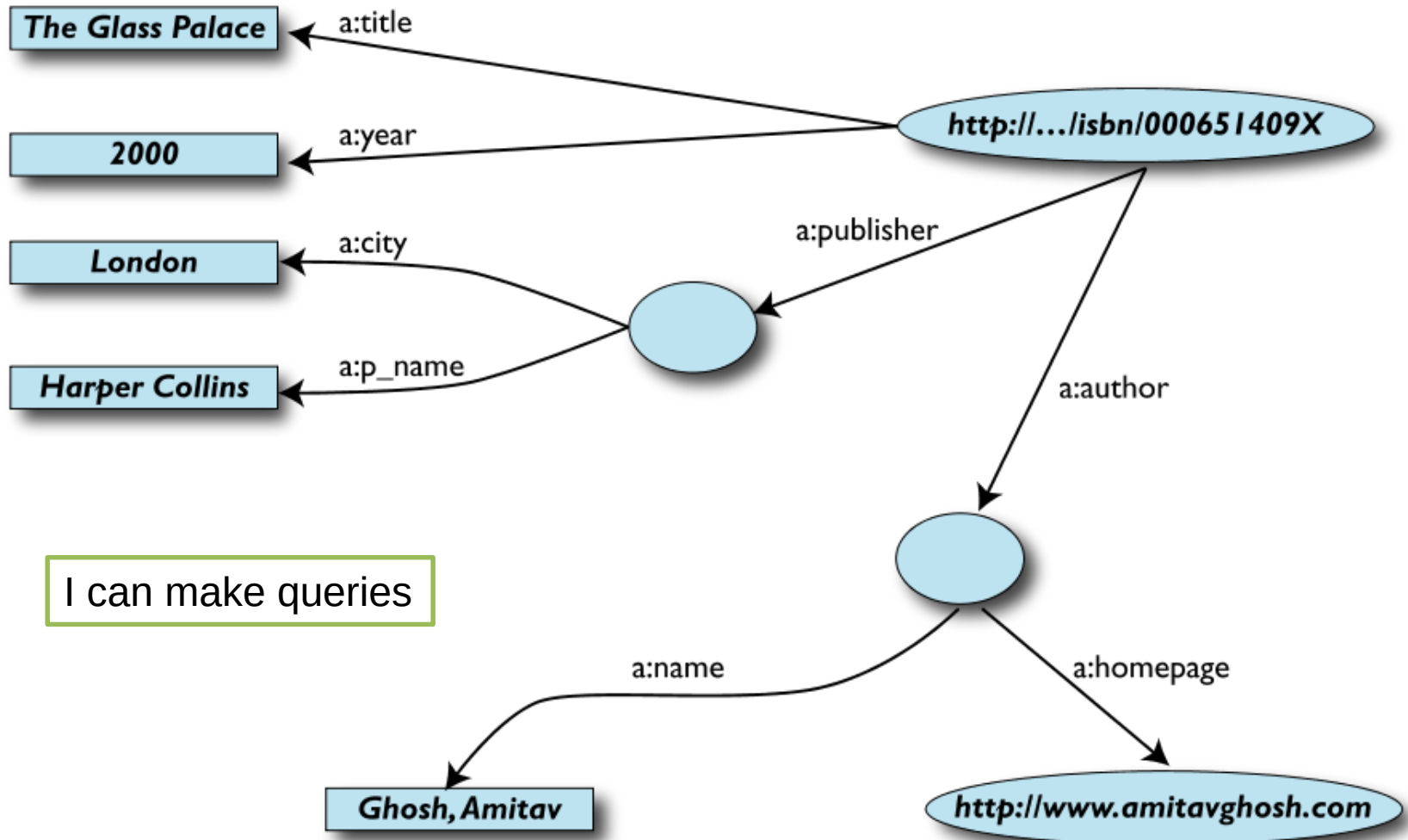
- Simple RDF assertion (triple)

```
triple (hasAuthor, URI, L.Farinetti)
```

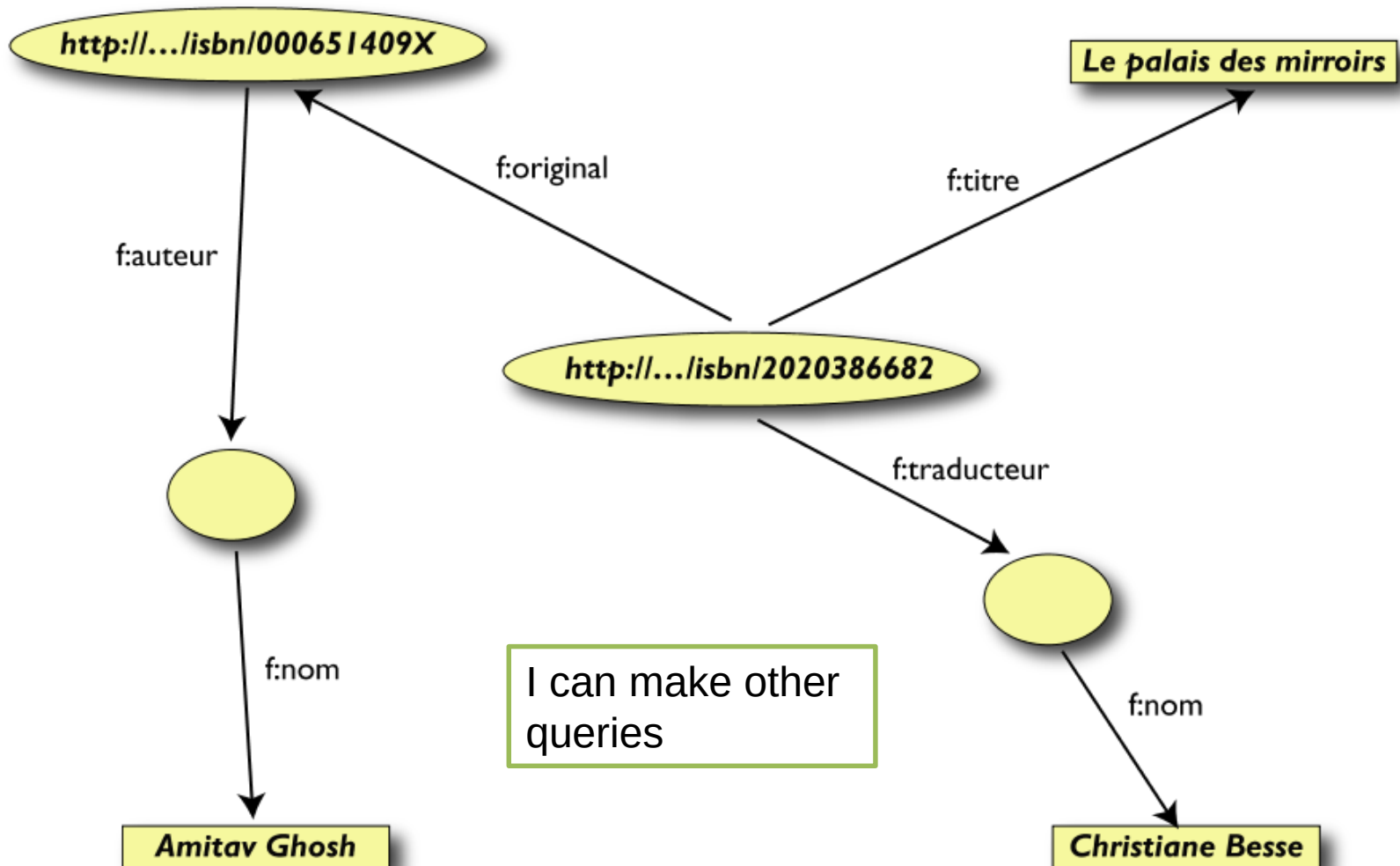
- RDF in XML syntax

```
<RDF xmlns="http://www.w3.org/TR/ ... " >
  <Description about="http://www.polito.it/semweb/intro">
    <Author>L.Farinetti</Author>
  </Description>
</RDF>
```

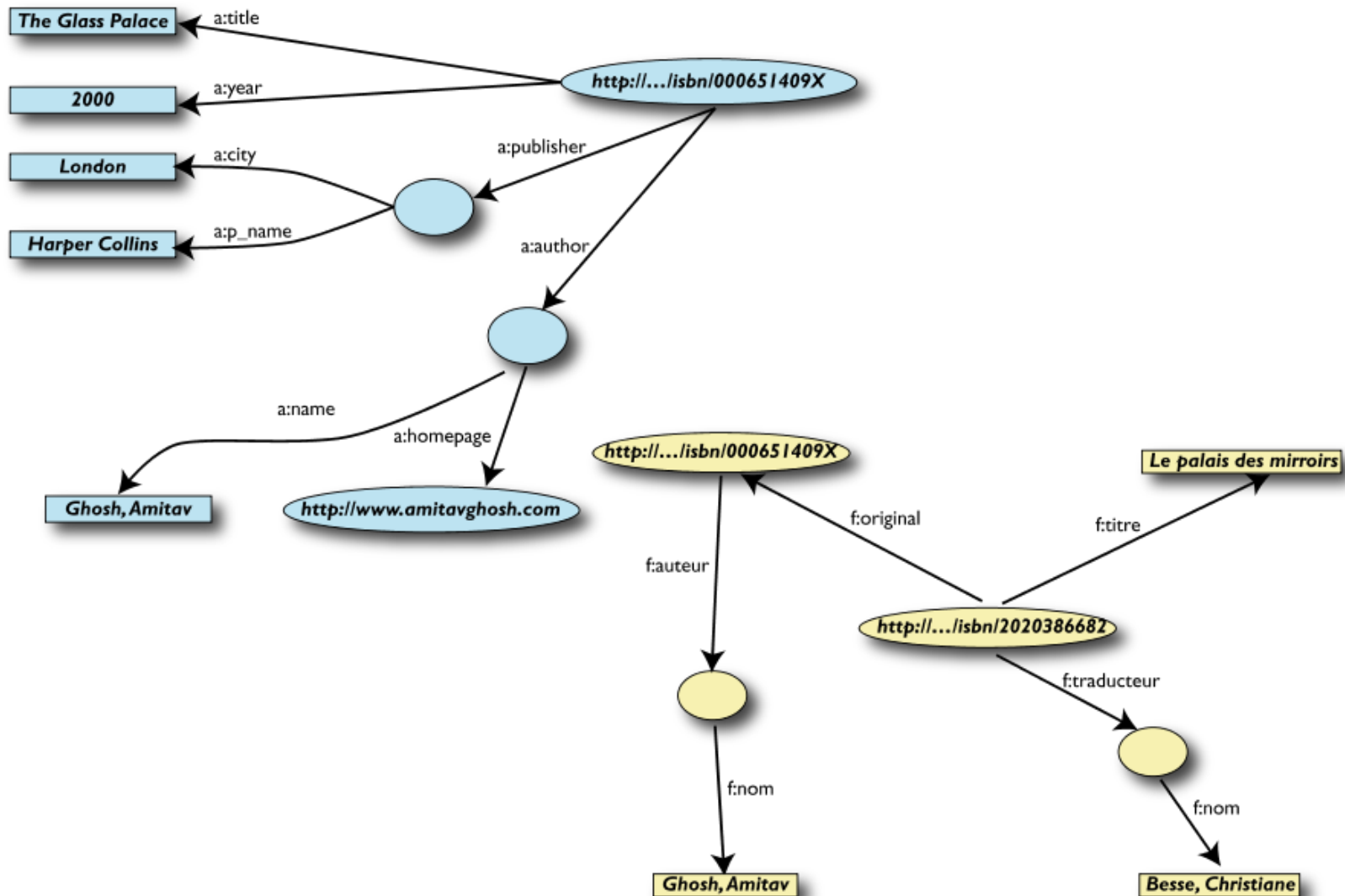
# A RDF example (1): some statements



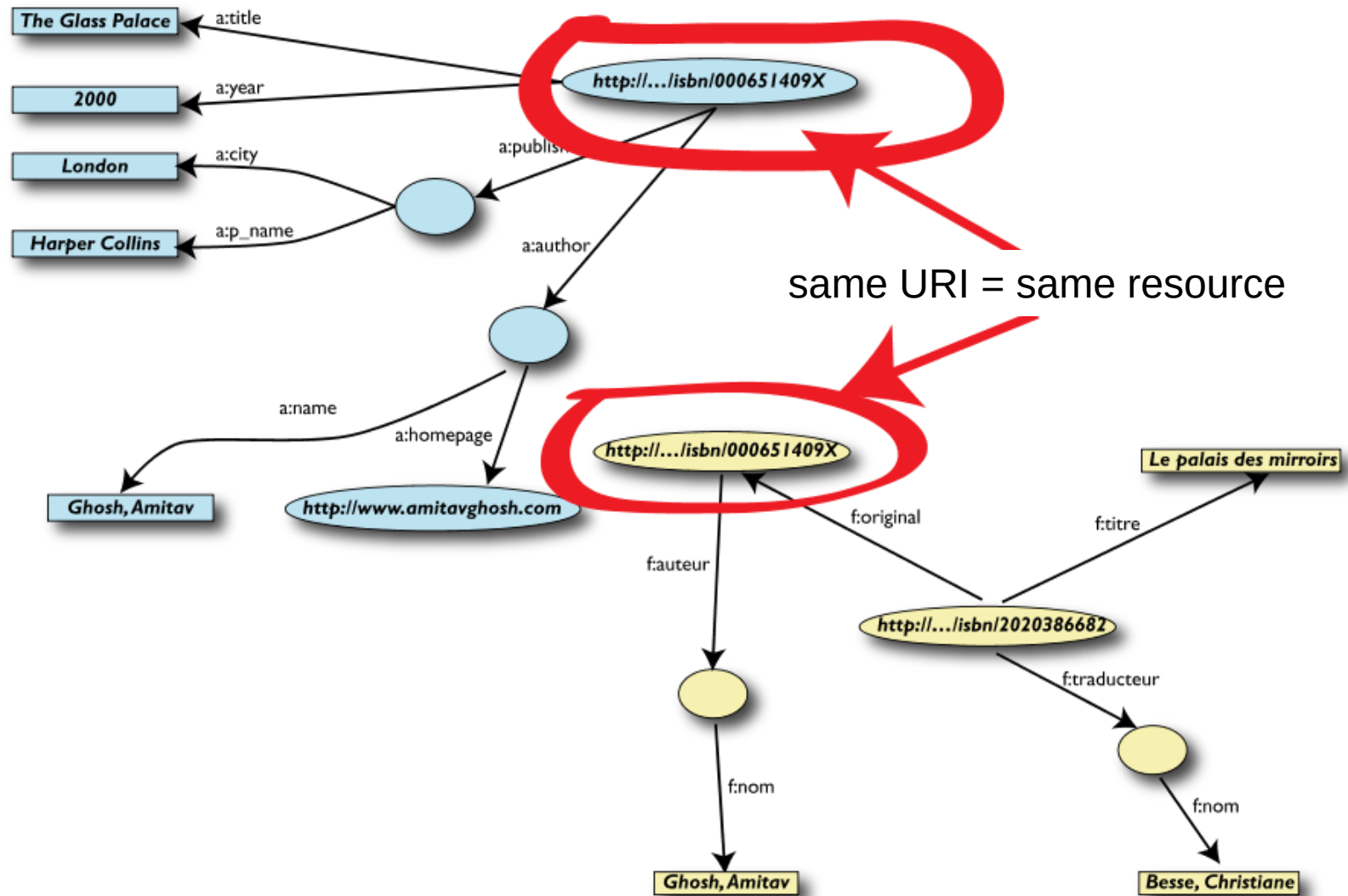
# A RDF example (2): other statements



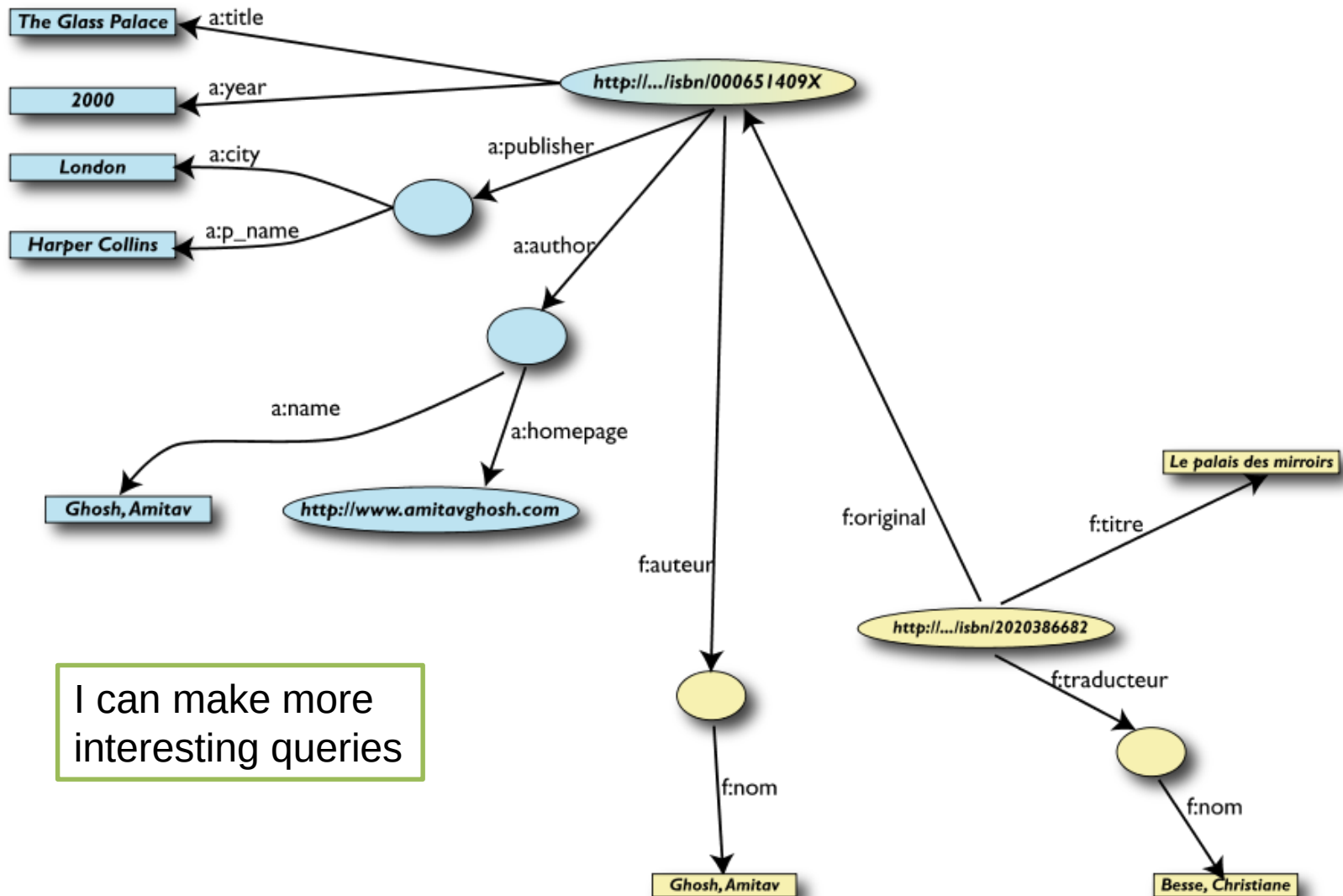
# A RDF example (3): same book!



# A RDF example (4): same URI



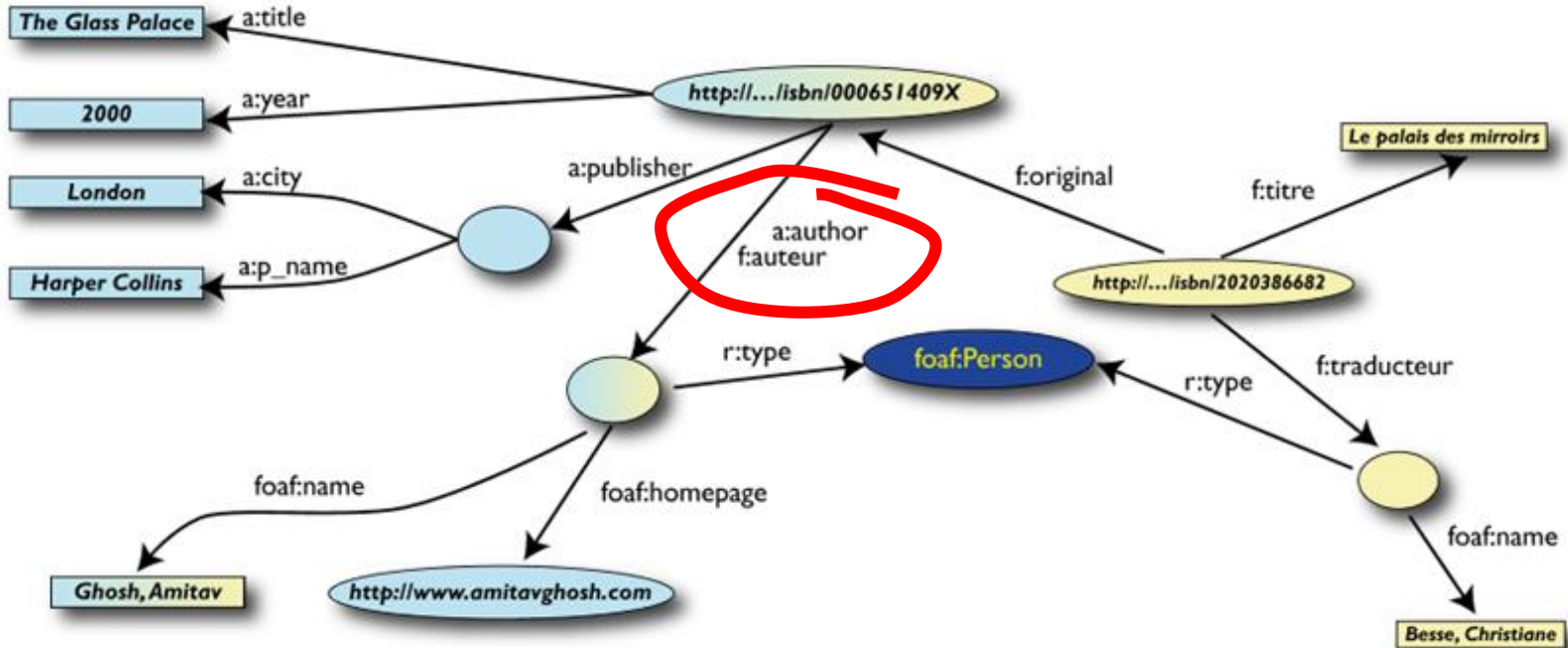
# A RDF example (5): merge



I can make more interesting queries

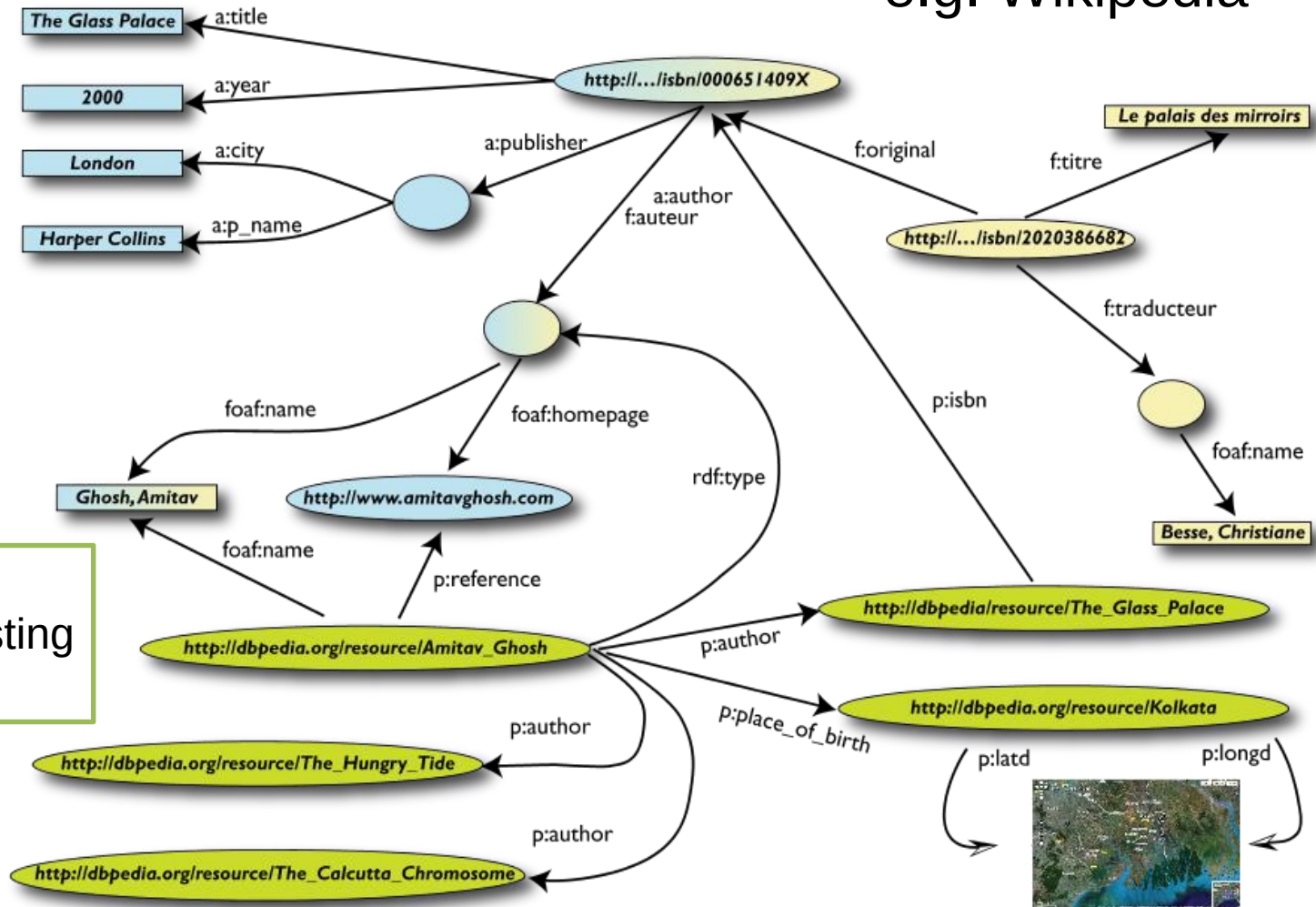


# A RDF example (6): use extra knowledge



# A RDF example (7): combine with different dataset

e.g. Wikipedia



I can make very interesting queries

# A RDF example (8): add more “power”

- We could add extra knowledge to the merged datasets
  - e.g., a full classification of various types of library data
  - geographical information
  - ...
- This is where ontologies, extra rules, ..., come in
  - ontologies/rule sets can be relatively simple and small, or huge, or anything in between...
- Even more powerful queries can be asked as a result

# Common language for field names

- Problems

Date of creation, date of last modification, date of revision, ...

*Different concepts: need for more details*

**Author** =  
L. Farinetti

Creator, Maker, Contributor ...

*Synonymy*

**Title** =  
"Introduction to the Semantic Web"

Educational level, destination, suitability, ...

*Difficult to clearly define concept in a few words*

**Date** =  
2017-01-16

*Singular / plural*

**Audience**  
= PhD students

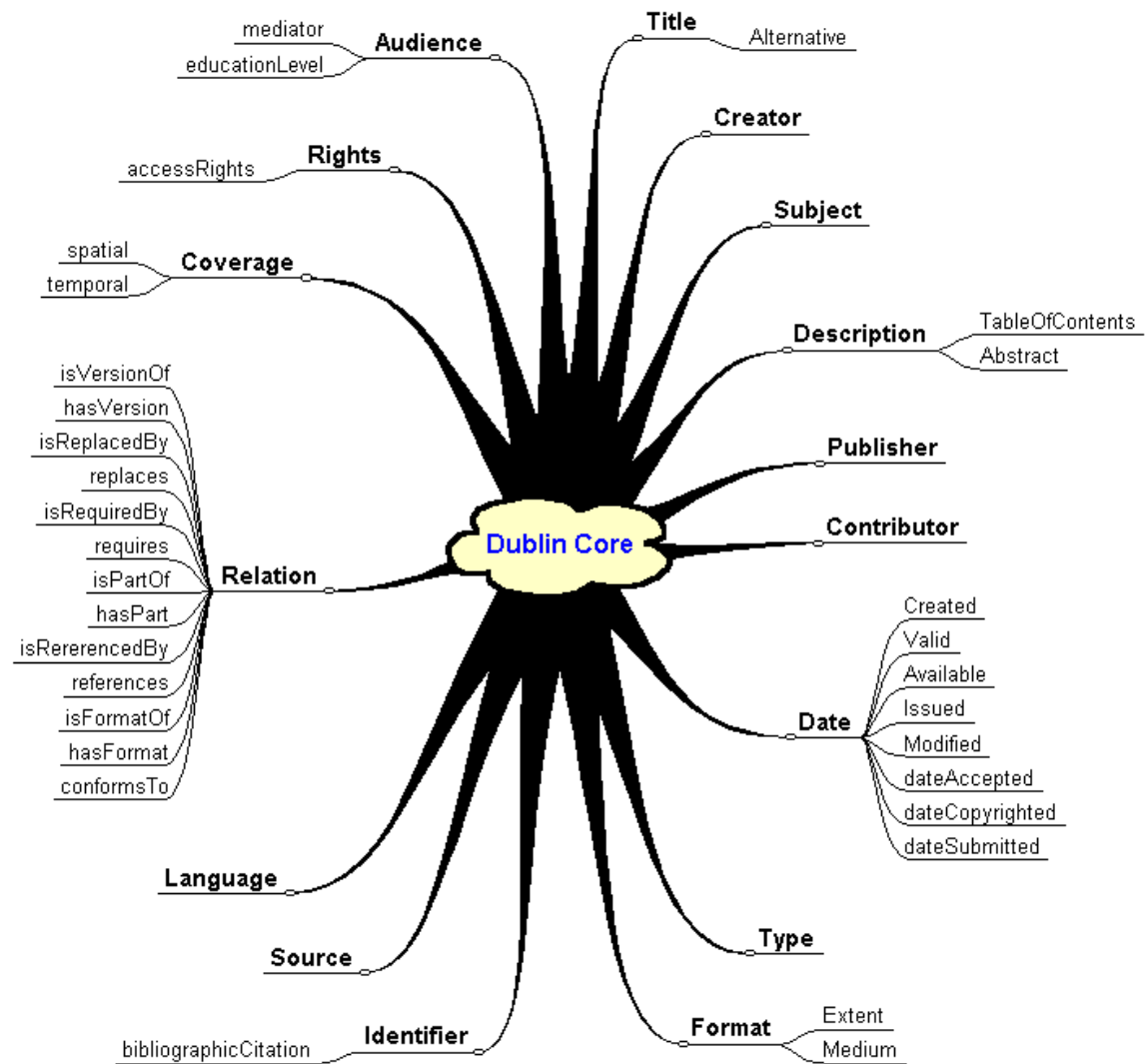
**Topic** =  
{computer science, knowledge representation, metadata}

Topics, Subject, Subjects, Argument, Arguments

# Common language for field names

- Solution: metadata standards
- Many standardization bodies are involved
- Standards may be general ...
  - e.g. Dublin Core (DC)
- ... or may depend on goal, context, domain, ...
  - e. g. educational resources (IEEE LOM), multimedia resources (MPEG-7), images (VRA), people (FOAF, IEEE PAPI), geospatial resources (GSDGM), bibliographical resources (MARC, OAI), cultural heritage resources (CIDOC CRM)

# Example: Dublin Core



# Common language for field values

- Problems
  - Value type

*Title =  
"Introduction  
to the Semantic  
Web"*

type = string

*Date =  
2017-01-16*

type = date

type = string  
"standard" format?  
Laura Farinetti,  
Farinetti Laura,  
Farinetti L., ...

*Author =  
L. Farinetti*



# Common language for field values

- Problems
  - Value type
  - Value restrictions?  
Freedom vs shared understanding

*Quality*  
= high

High, medium, low?  
1 to 5?  
any value?

*Audience*  
= PhD  
students

any value?  
list of possible  
values?

*Topic* =  
{computer science,  
knowledge  
representation,  
metadata}

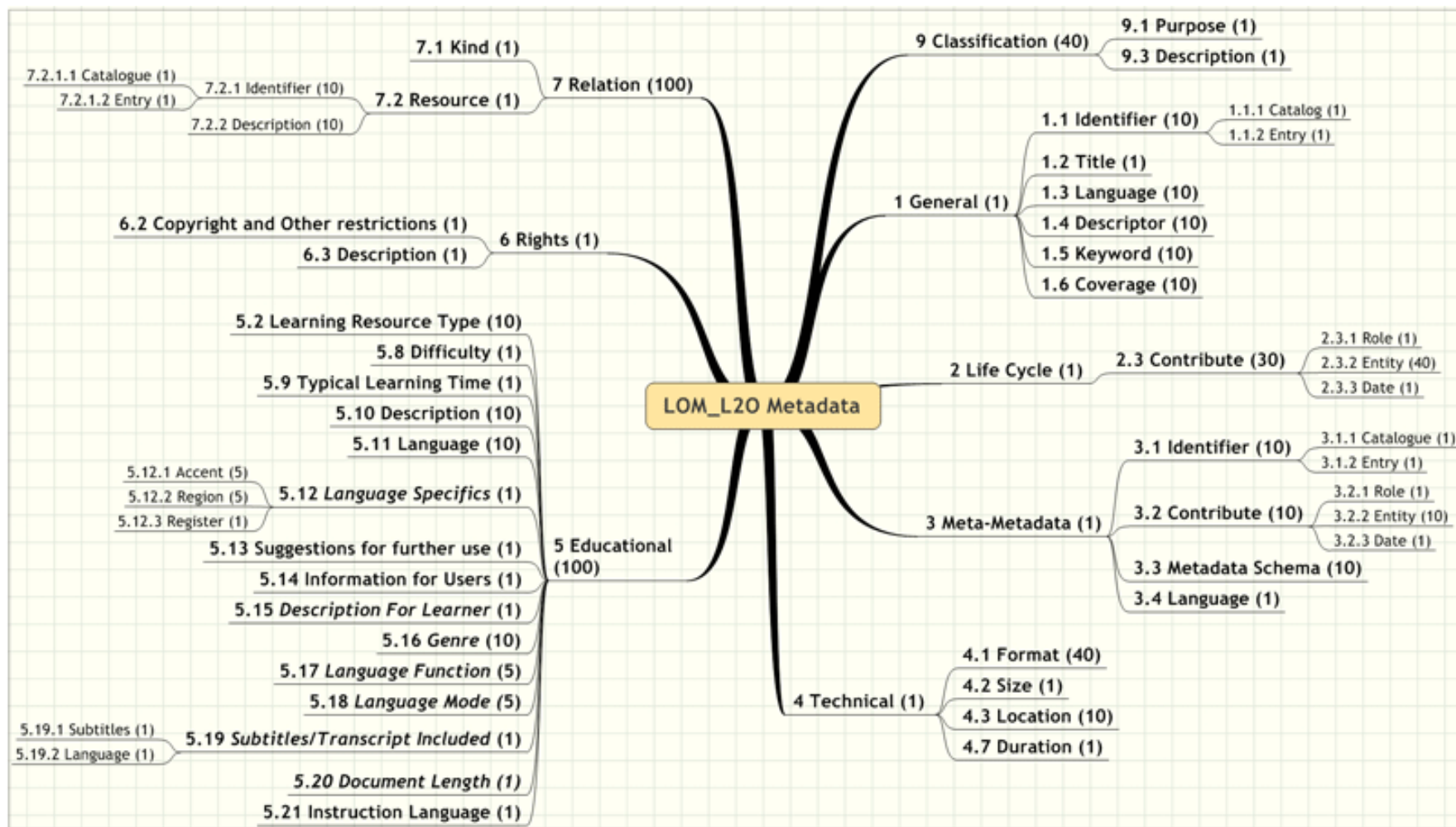
any value?  
any number of values?



# Common language for field values

- Solution: metadata standards + controlled vocabularies
- Metadata standards
  - Only some, and partially
- Controlled vocabularies
  - Explicit list of possible values

# Example: IEEE LOM

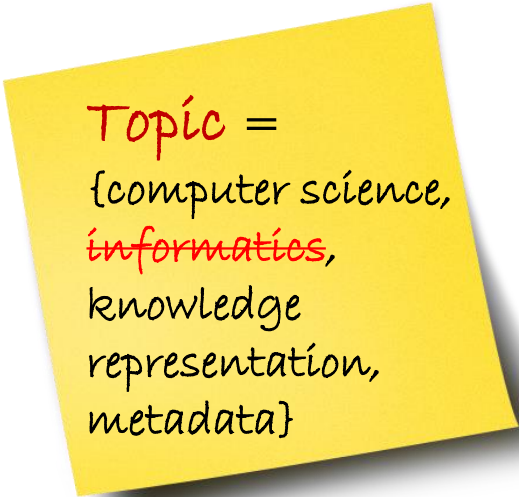


# Example: IEEE LOM

Nr	Name	Explanation	Size	Order	Value space	Datatype	Example
2.3.1	Role	Kind of contribution.  NOTE 1:--Minimally, the Author(s) of the learning object should be described.	1	unspecified	author publisher unknown initiator terminator validator editor graphical designer technical implementer content provider technical validator educational validator script writer instructional designer subject matter expert  NOTE 2:--"terminator" is the entity that made the learning object unavailable.	Vocabulary (State)	-
2.3.2	Entity	The identification of and information about entities (i.e., people, organizations) contributing to this learning object. The entities shall be ordered as most relevant first.	smallest permitted maximum: 40 items	ordered	vCard, as defined by IMC vCard 3.0 (RFC 2425, RFC 2426).	CharacterString (smallest permitted maximum: 1000 char)	"BEGIN:VCARD\nFN:Joe Friday\nTEL:+1-919-555-7878\nTITLE:Area Administrator\nAssistant\nEMAIL\;TYPE=INTERN\nET:jfriday@host.com\nEND:VCARD\n"
2.3.3	Date	The date of the contribution.	1	unspecified	-	DateTime	"2001-08-23"

# ... + controlled vocabularies

- A closed list of named subjects, which can be used for classification
- Metadata field values are restricted to a list of terms (selected by experts)

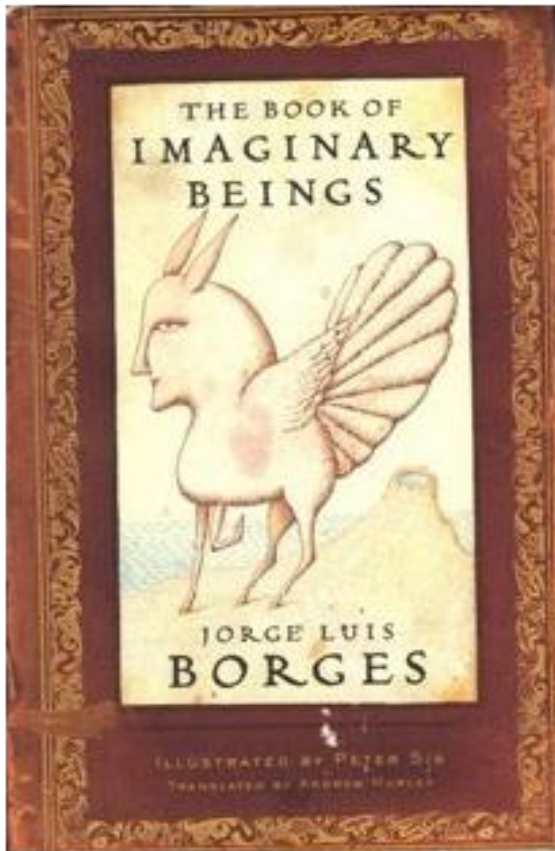


Topic =  
{computer science,  
*informatics*,  
knowledge  
representation,  
metadata}

# Subject-based classification

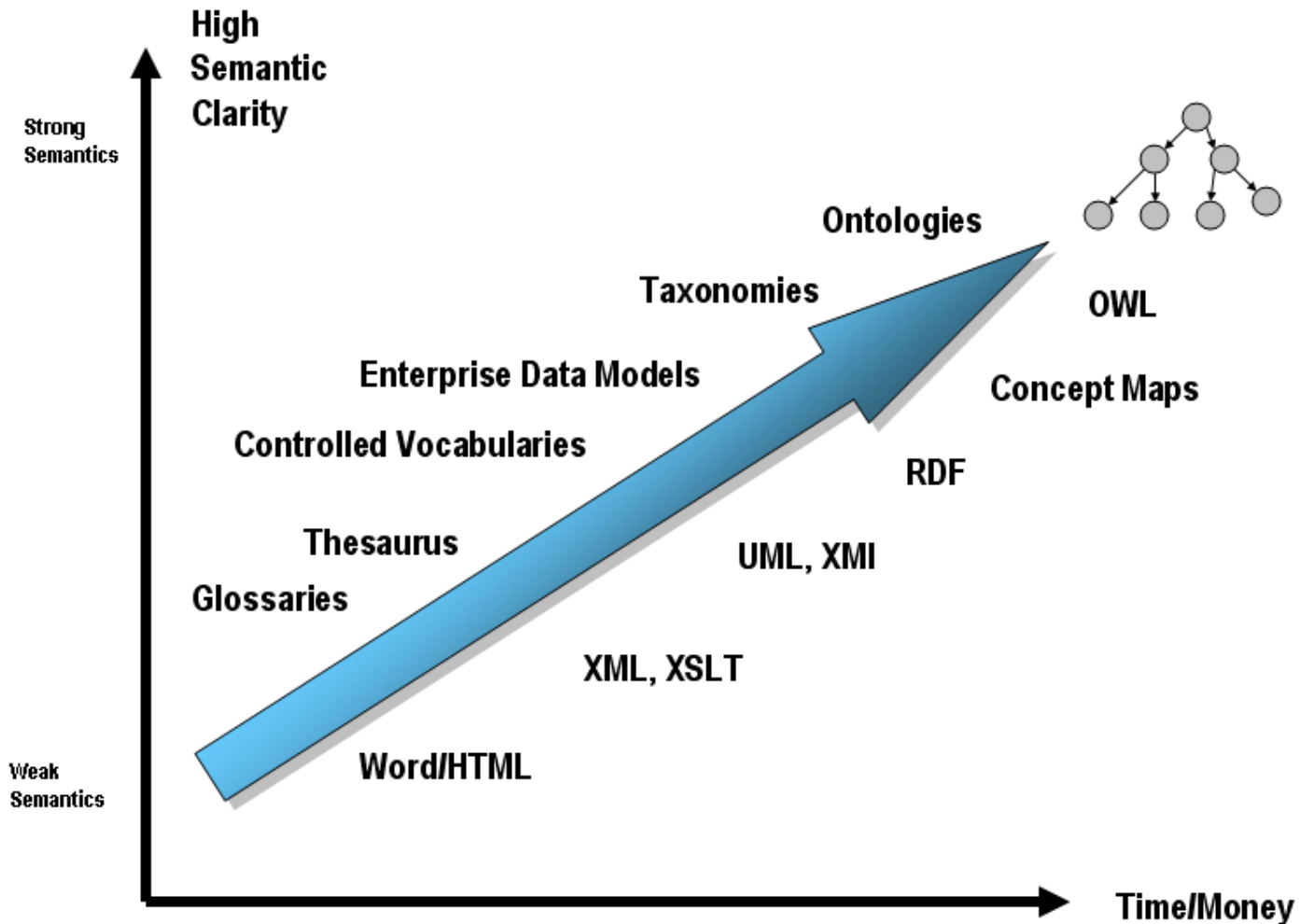
- Any form of content classification that groups objects by their subjects
  - e.g the use of keywords to classify papers
- Metadata fields describe what the objects are about by listing discrete subjects inside a subject-based classification
- Important: difference between describing the objects being classified and describing the subjects used to classify them
  - Metadata describe objects
  - Subject-based classification is the approach to describe subject

# Subject-based classification



*those that belong to the Emperor,  
embalmed ones,  
those that are trained,  
suckling pigs,  
mermaids,  
fabulous ones,  
stray dogs,  
those included in the present classification,  
those that tremble as if they were mad,  
innumerable ones,  
those drawn with a very fine camelhair brush,  
others,  
those that have just broken a flower vase,  
those that from a long way off look like flies.*

# Subject-based classification



# Controlled vocabulary

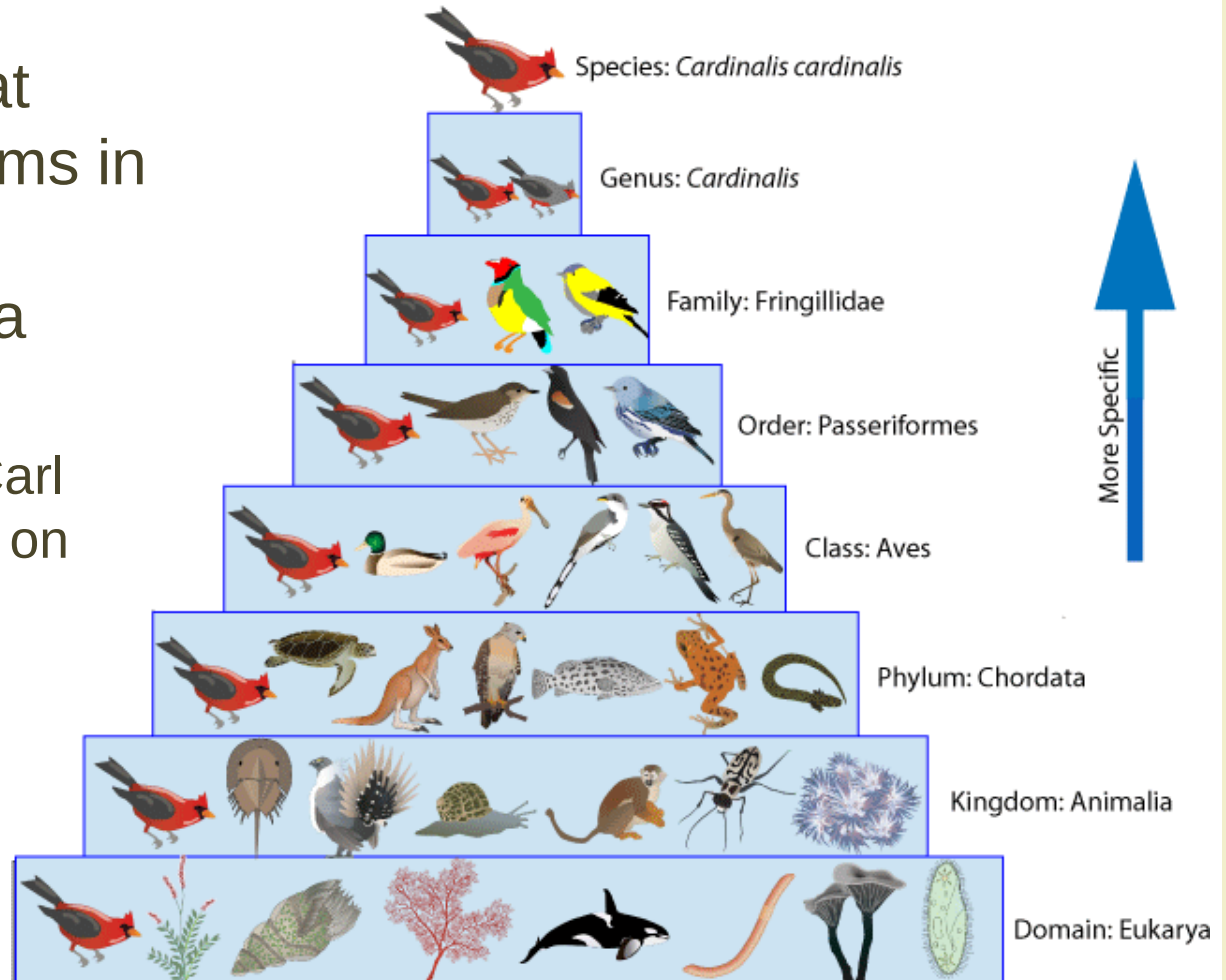
- Goal
  - Prevent authors from defining terms that are meaningless, too broad or too narrow
  - Prevent authors from misspelling
  - Prevent different authors from choosing slightly different forms of the same term
- Simplest form: list of terms (or “pick list”)
- Reduces ambiguity inherent in normal human languages
- Solves the problems of homographs, homonyms, synonyms and polysemes by ensuring
  - That each concept is described using only one authorized term
  - That each authorized term in the controlled vocabulary describes only one concept



# Taxonomy

- Subject-based classification that arranges the terms in the controlled vocabulary into a hierarchy

- Dates back to Carl Linnæus's work on zoological and botanical classification (18th century)



# Taxonomy example: INSPEC

- Objective: to index quality research literature in physics and engineering

<http://www.theiet.org/publishing/inspec/index.cfm>

## Section A - Physics

A00 General  
A10 The physics of elementary particles and fields  
A20 Nuclear physics  
A30 Atomic and molecular physics  
A40 Fundamental areas of physics  
A50 Fluids, plasmas and electrical discharges  
A60 Condensed matter: structural and materials physics  
A70 Condensed matter: electrical and magnetic properties  
A80 Cross-disciplinary physics  
A90 Geophysics, astronomy and astrophysics

## Section B - Electrical engineering

B00 General topics, engineering  
B10 Circuit theory and circuits  
B20 Components, electron devices and materials  
B30 Magnetic and superconducting materials and devices  
B40 Optical materials and applications, electro-optics and optoelectronics  
B50 Electromagnetism and antennas  
B60 Communication systems and devices  
B70 Instrumentation and control systems  
B80 Power systems and devices

## Section D - Information technology for business

D10 General and management aspects  
D20 Applications  
D30 General systems and equipment  
D40 Office automation - communications  
D50 Office automation - computing

## Section C - Computers and control

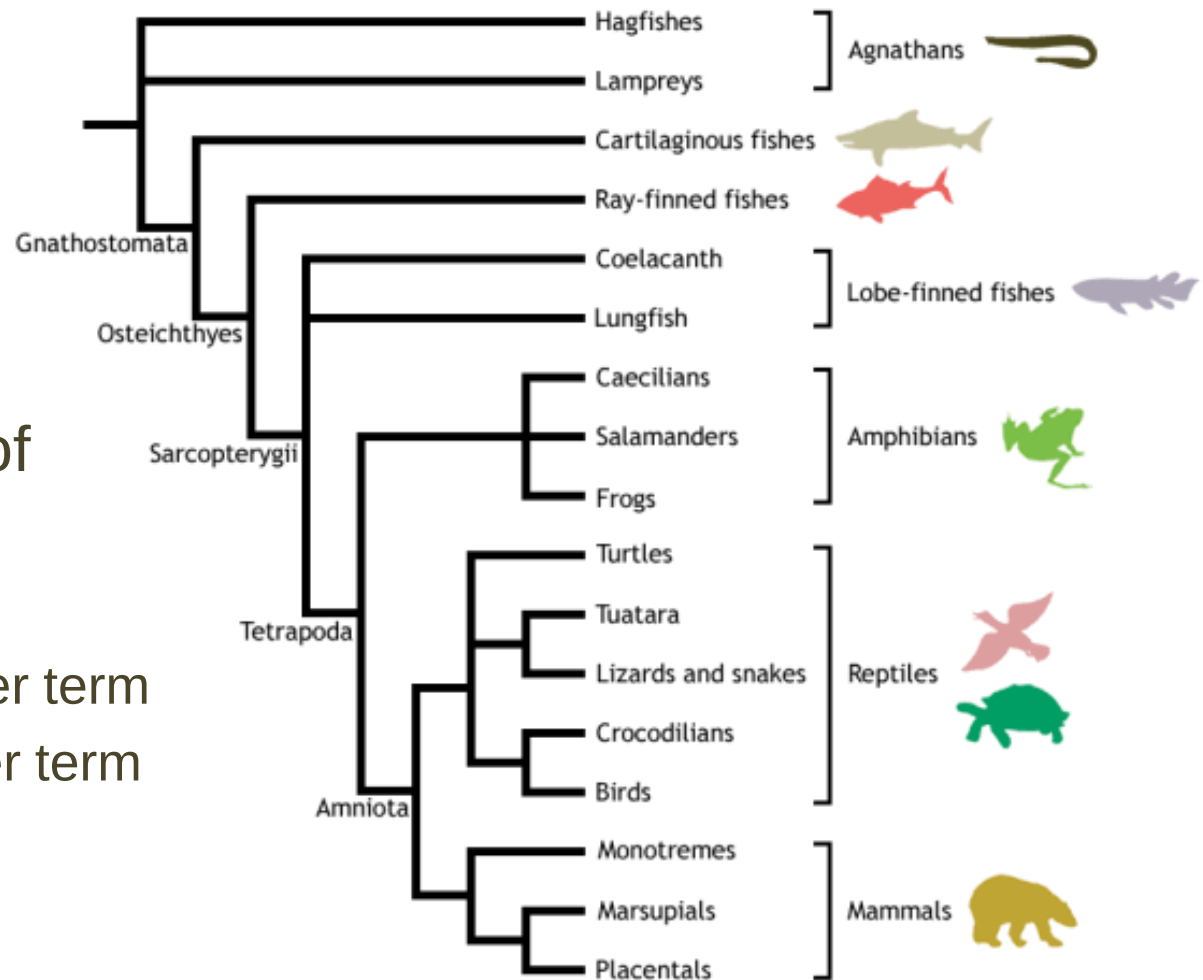
C00 General and management topics  
C10 Systems and control theory  
C20 Computer architecture and hardware  
C30 Computer software  
C40 Computer applications  
C50 Computer systems and networks  
C60 Computer systems and networks  
C70 Computer systems and networks  
C80 Computer systems and networks  
C90 Computer systems and networks

## Section E - Mechanical and production engineering

E00 General topics in manufacturing and production engineering  
E10 Manufacturing and production  
E20 Engineering mechanics  
E30 Industrial sectors

# Limit of taxonomies

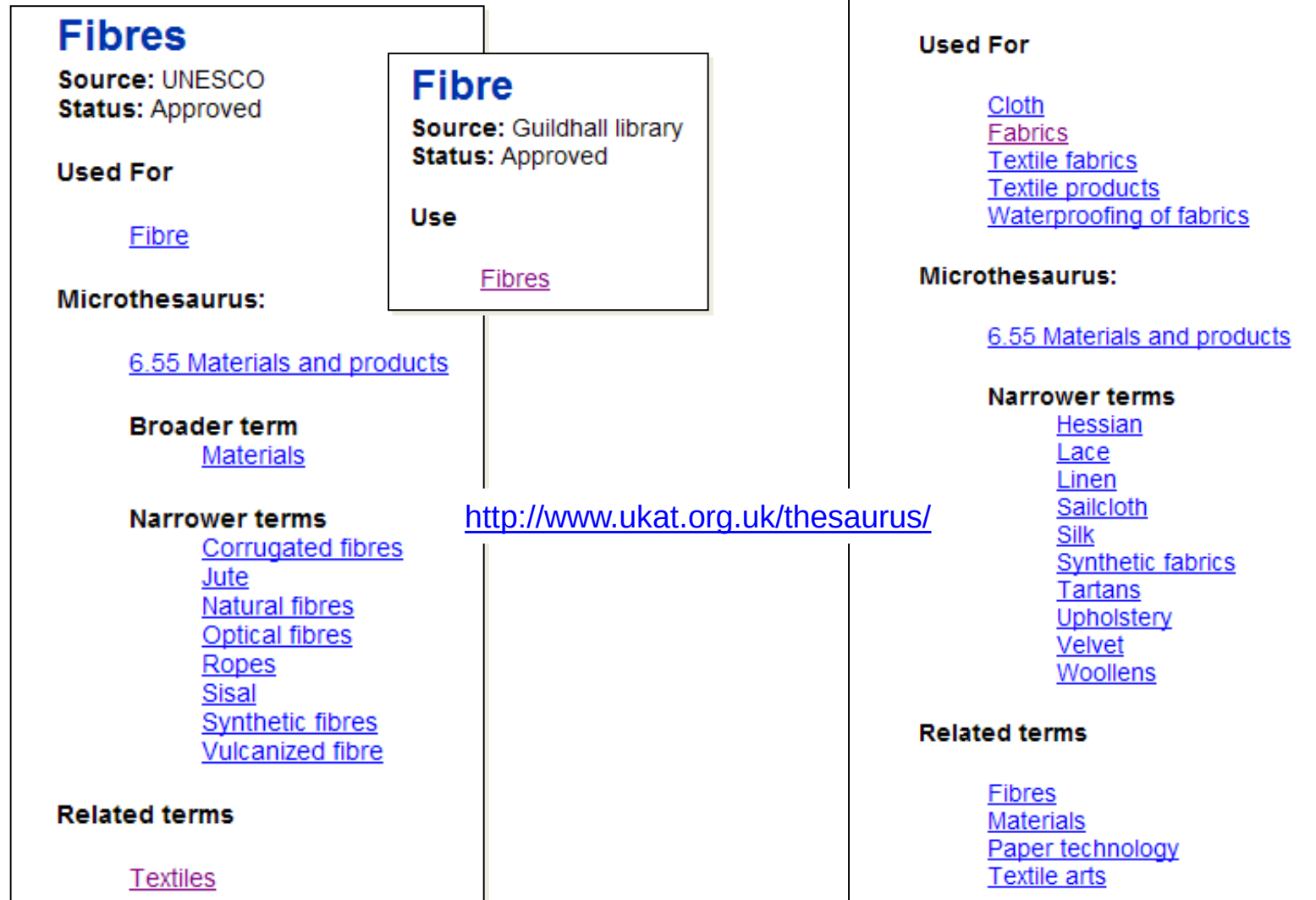
- Only two kinds of relationships between terms
  - Parent = broader term
  - Child = narrower term



# Thesaurus

- Extends taxonomies
  - subjects are arranged in a hierarchy
- Other statements can be made about the subjects
  - BT – broader term
  - NT - narrower term (inverse of BT)
  - SN – scope note
  - USE
  - UF – used for (inverse of USE)
  - TT – top term
  - RT – related term

# Thesaurus example

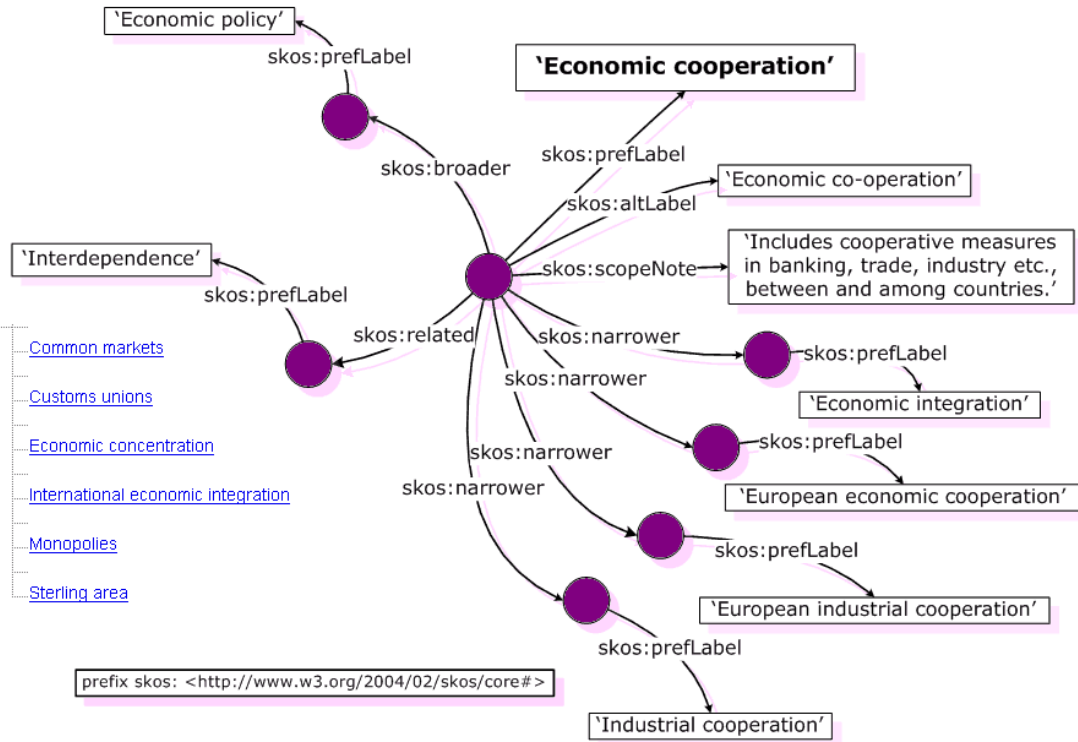


# UKAT

## 6.25 Economics

- Business cycles
- Economic conditions
- Economic policy
  - Counter-inflation policy
- Economic cooperation
  - Economic integration
    - European economic cooperation
      - Common markets
    - European industrial cooperation
      - Customs unions
    - Industrial cooperation
      - Economic concentration
  - International economic integration
  - Monopolies
  - Sterling area
- Economic legislation
- Economic planning
- Economic reform
- Incomes policy
- Nationalization
- Price policy
- Privatization
- Structural adjustment
- Economic systems
- Economic theory
- Economics
  - Income and wealth
- Interdependence
  - Economic relations
- National accounting

# RDF / SKOS



## UK Archival Thesaurus (UKAT)

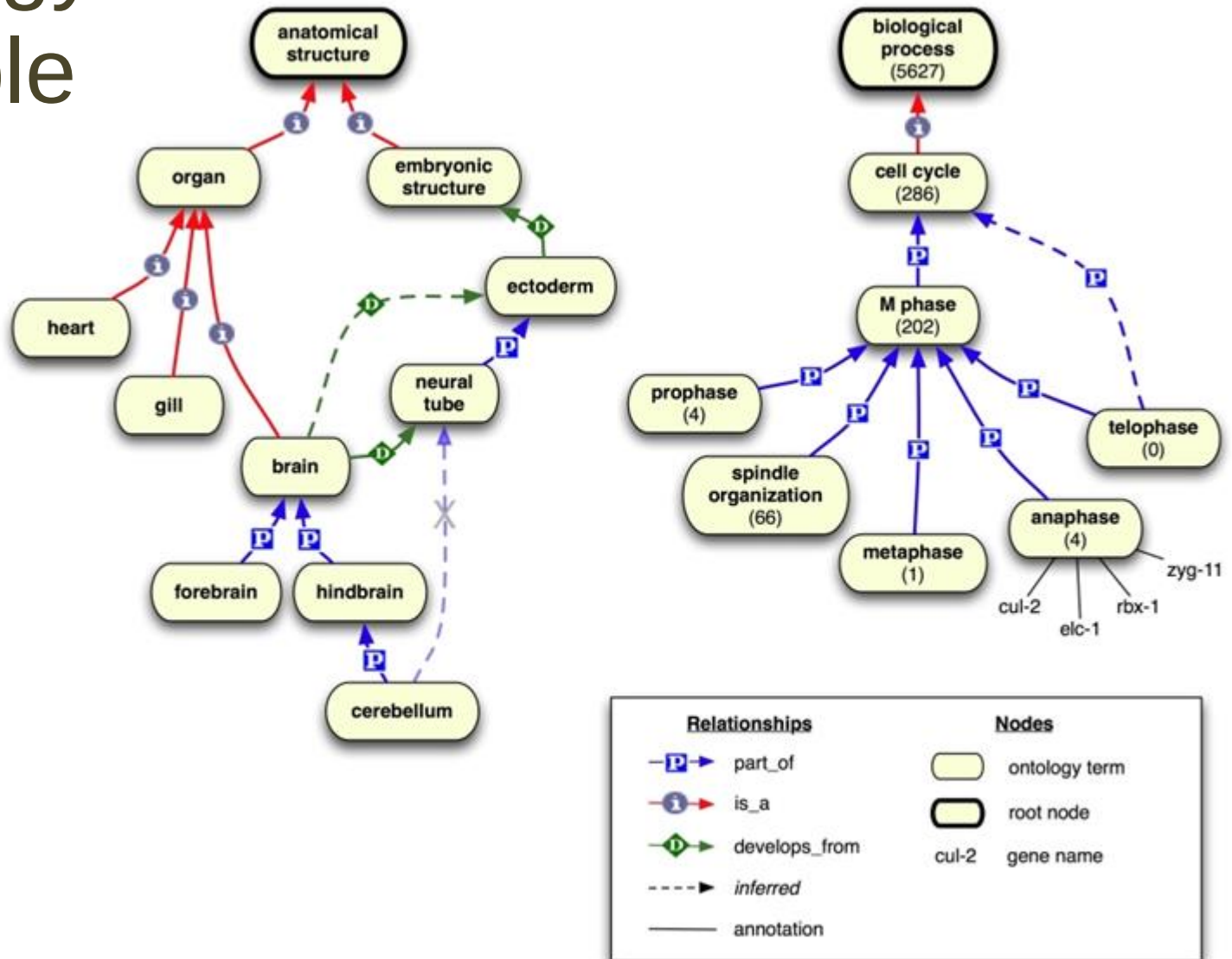


## SKOS: Simple Knowledge Organization System

# Ontology

- Model for describing the world that consists of a set of types, properties, and relationships
- Extends the other subject-based classification approaches
  - Has open vocabularies
  - Has open relationship types (not just BT/NT, RT and USE/UF)

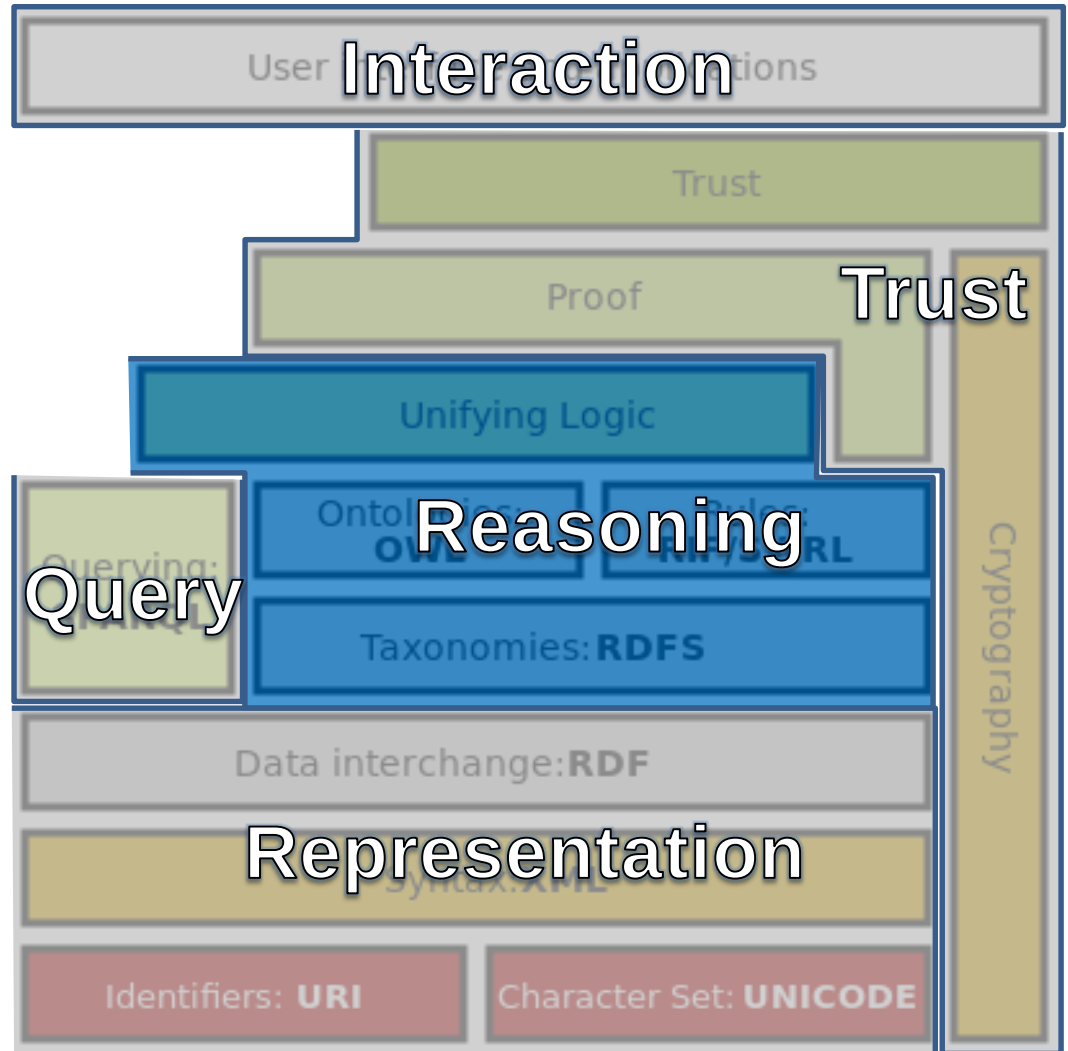
# Ontology example





# Semantically rich descriptions to support search

- Step 2: reasoning
- Ontologies



# References

- W3C Semantic Web
  - <https://www.w3.org/standards/semanticweb/>
- W3C Tutorial on Semantic Web
  - <https://www.w3.org/Consortium/Offices/Presentations/RDFTutorial/>
- Lee Feigenbaum, “The Semantic Web Landscape”
  - <http://www.slideshare.net/LeeFeigenbaum/cshals-2010-w3c-semanic-web-tutorial>

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