

Projects and Groups

Project evaluation

Fulvio Corno

Politecnico di Torino, 2017/2018





The process

- Shared google doc
 - Groups composition
 - Projects (≥1 per group)
- Project evaluation & Feedback (today)
- If $OK \rightarrow$ Final project definition
- If not OK → quickly revise and update proposal
 (did I say quickly?)

17 groups 47 projects

General Issues

- Some students not listed (still in the course?)
- Some students not enrolled yet (course is full)

- Some GitHub usernames missing
- Some Roles in the project missing

Missing students (appear in no group)

| | • • |
|-------------------|-----------------------|
| AL QASEM | LUAY |
| BERCHIALLA | LUCA |
| CAVARRETTA | ALESSANDRO |
| CIMARELLI | SIMONE |
| DE SANTIS | FRANCESCO |
| GERMINARIO | FEDERICA |
| HE | XILONG |
| HOLDEN | ALEXANDER CHALLEN |
| LOSCALZO | STEFANO |
| MINUTTI | MATTEO |
| MORGAN | TAYLOR LEIGH |
| MOSTAFA | MOHAMAD |
| NISI | CARLO |
| SANDROLINI | GIULIA |
| SCALZO | RICCARDO |
| SHARMA | NAMAN |
| SICILIANO | ALESSIO |
| SMITH | GARRETT ASHTON |
| WANG | WEI |
| XU | HAOMING |
| XUNA 2016/2017 | ESMERALDI Ambient int |
| 2010/2017 | Amplentint |

You missed the 1st deadline

 Are you still interested in attending this course?

• Get in contact A.S.A.P.

Evaluation Criteria

- Relevance to the Theme of the Year
 - Living Spaces
- Coverage of all 4 steps of AmI systems
 - Sensing, Acting, Reasoning, Interacting
- Focus on a "core" set of key features
- Necessary and sufficient conditions for project acceptance.

Evaluation Results



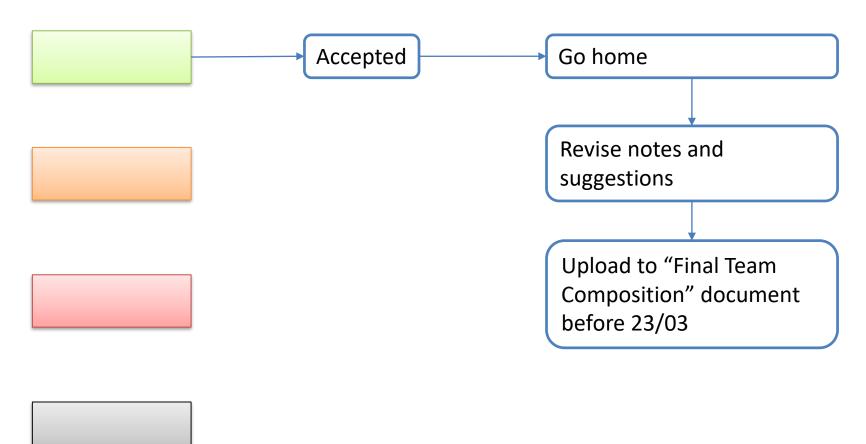


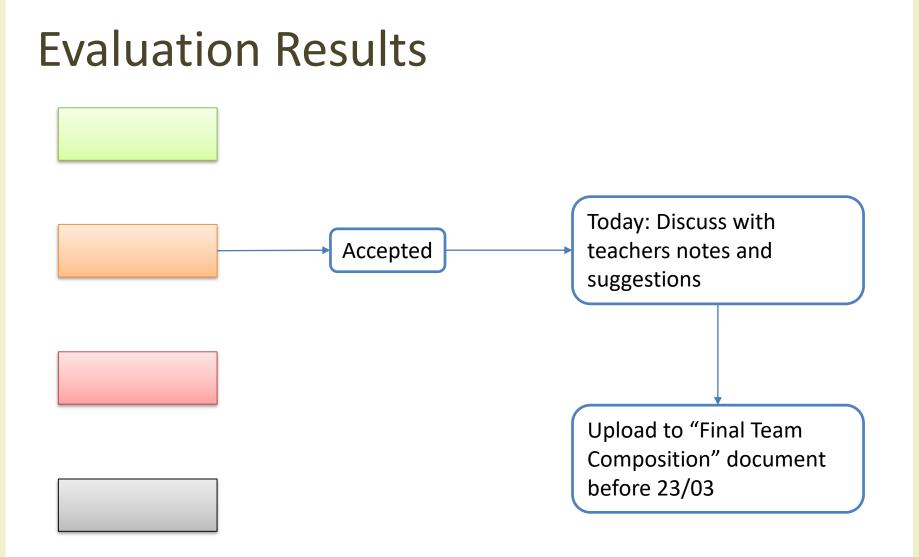


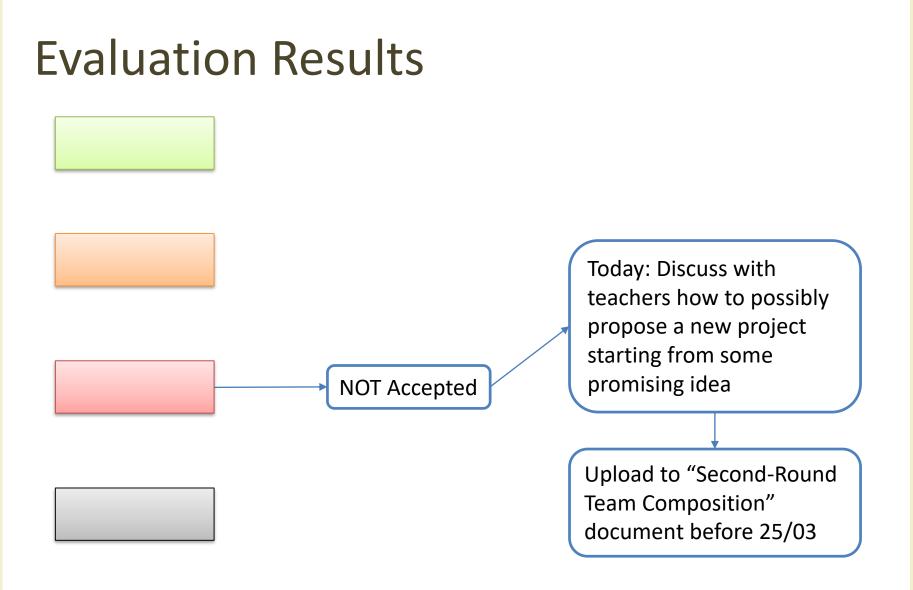


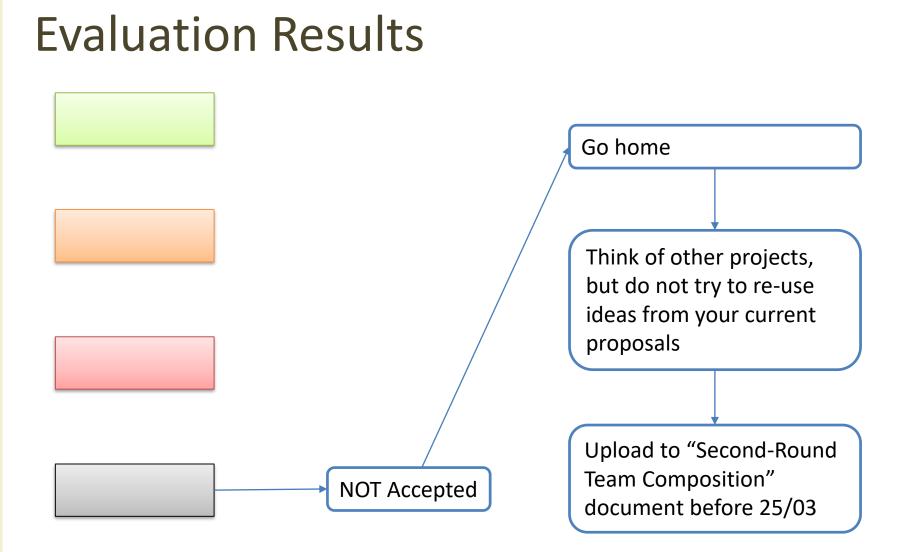
2016/2017

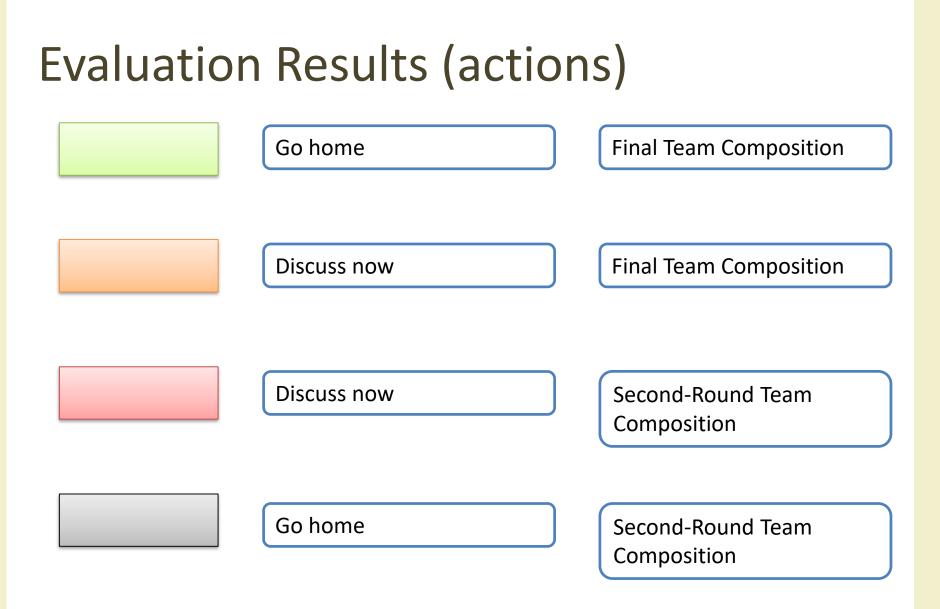
Evaluation Results





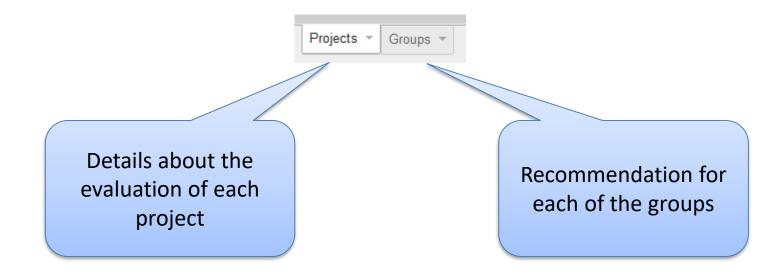






Results

https://docs.google.com/spreadsheets/d/1gFsi_kk7qrKwoX7bgFU9iPldWt Os-Iwoenyzql4oBcQ/edit?usp=sharing



License

- These slides are distributed under a Creative Commons license
 "Attribution NonCommercial ShareAlike (CC BY-NC-SA) 3.0"
- You are free to:
 - Share copy and redistribute the material in any medium or format
 - Adapt remix, transform, and build upon the material
 - The licensor cannot revoke these freedoms as long as you follow the license terms.
- Under the following terms:
 - Attribution You must give <u>appropriate credit</u>, provide a link to the license, and <u>indicate if changes were made</u>. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
 - NonCommercial You may not use the material for <u>commercial purposes</u>.
 - ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the <u>same license</u> as the original.
 - No additional restrictions You may not apply legal terms or <u>technological</u> <u>measures</u> that legally restrict others from doing anything the license permits.
- <u>http://creativecommons.org/licenses/by-nc-sa/3.0/</u>

